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Blumer, Theodor
[Quartet, strings, op. 51, G minor]
Quartett
pt.1

M
452
.B665
OP.51
MUSIC

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1st. VIOLIN

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QUARTETT

G-MOLL

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Violino I

Theodor Blumer, Op. 51

827721

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H.

f *p* *espr.*

p

f

3 3 *mf* *f*

mf *f*

1 *rit.* *a tempo* pizz. *mf*

p *drängend*

arco *p* *cresc.*

Sehr lebhaft

ff *ff*

2 *p* *cresc.* *f* 1

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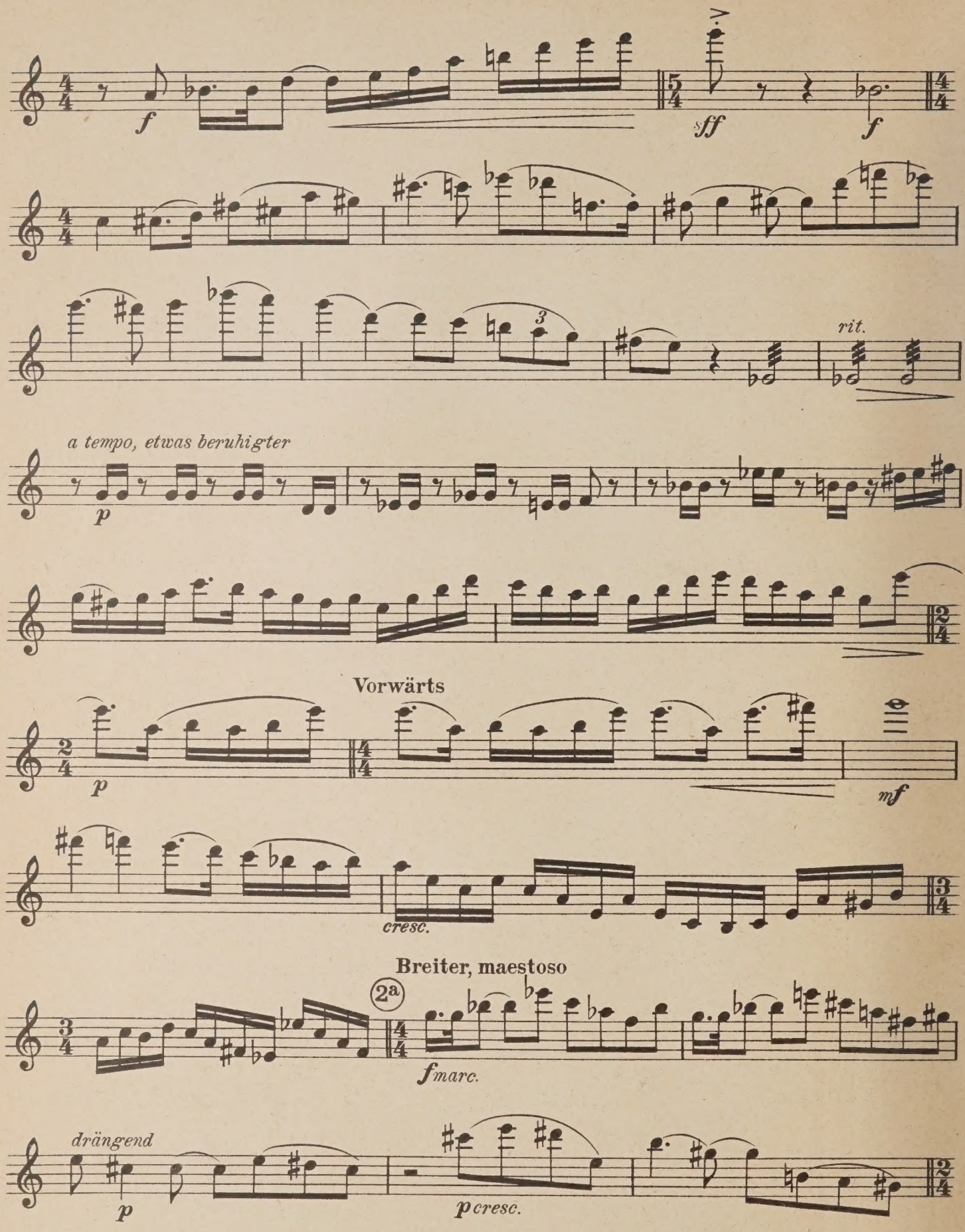
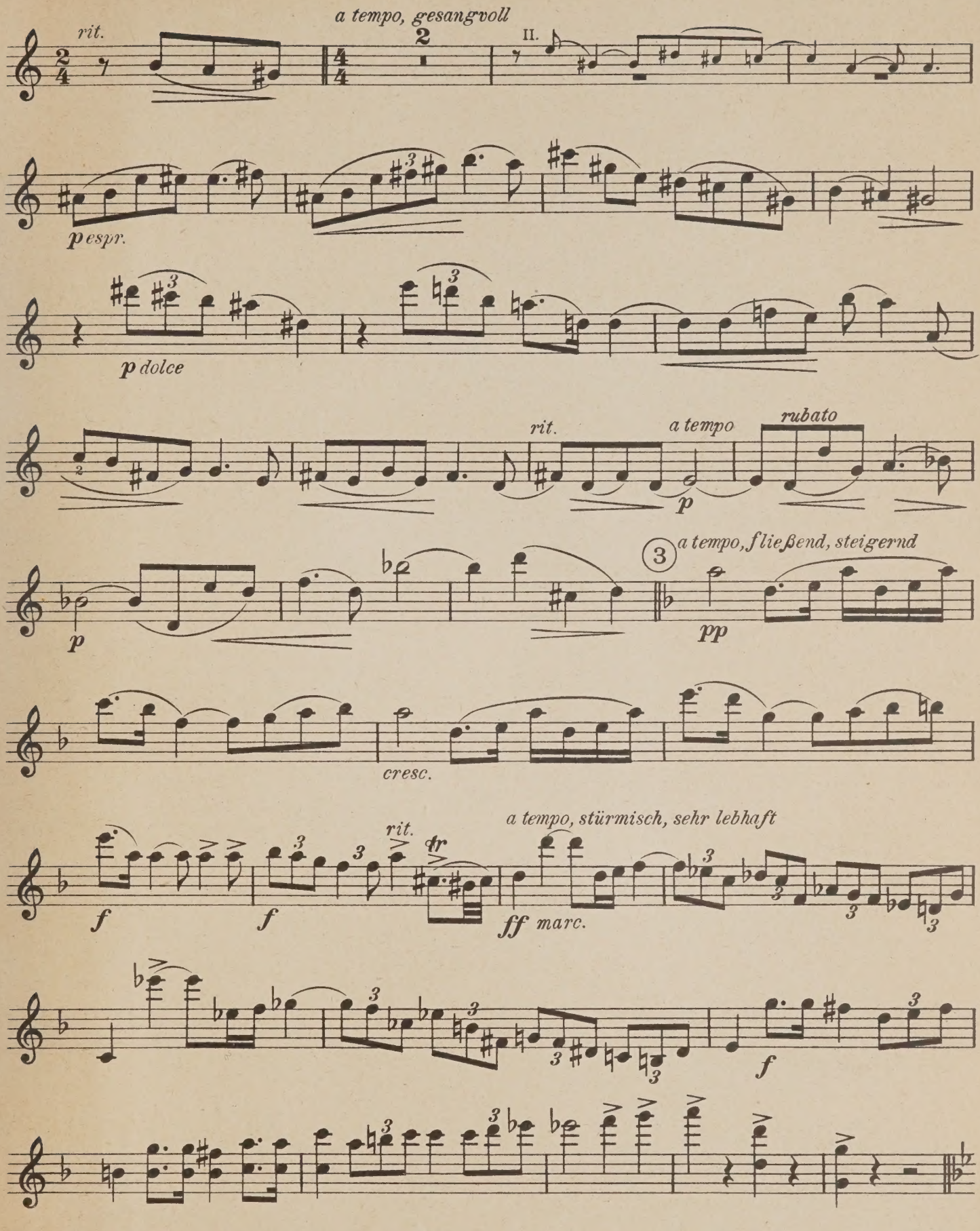
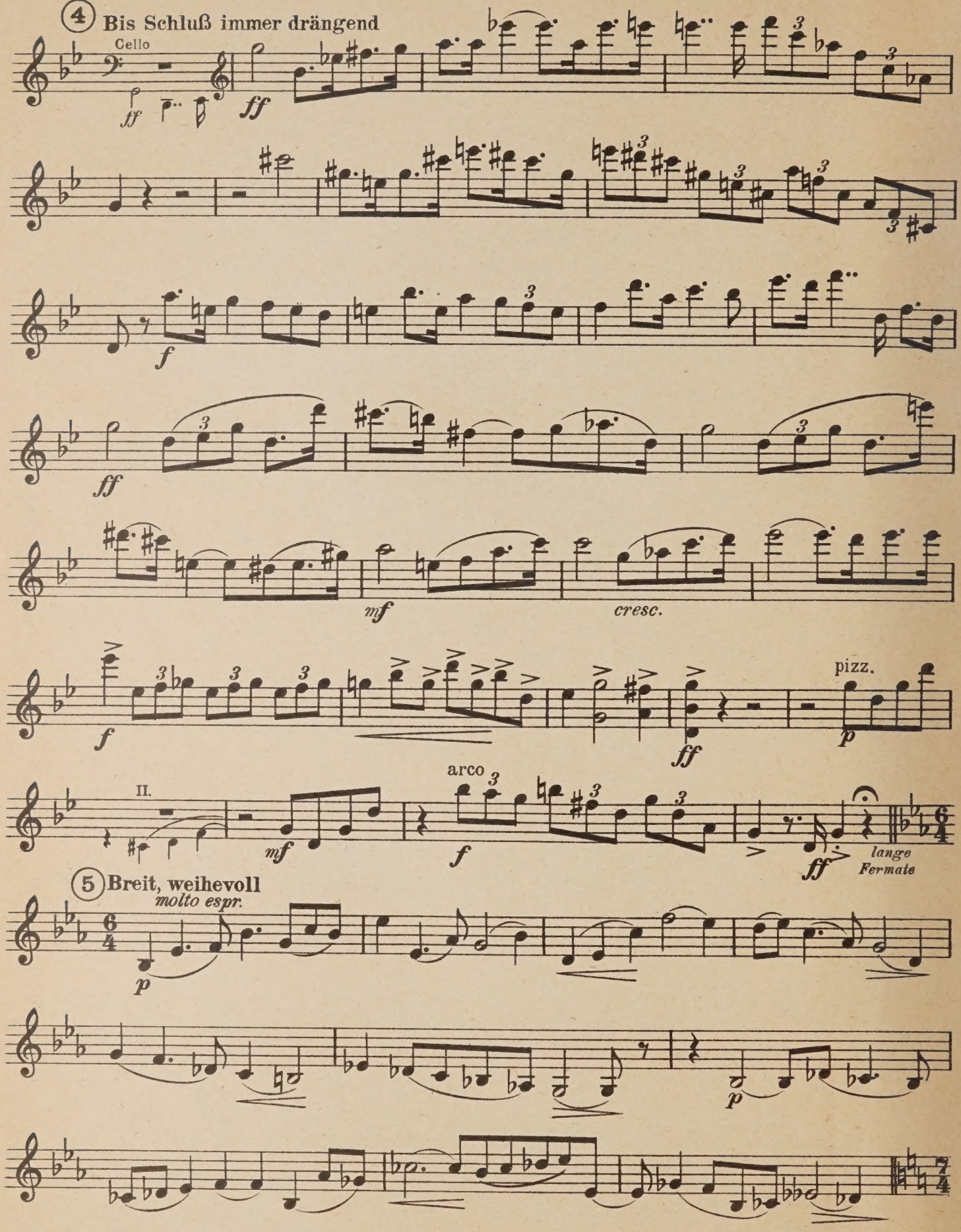
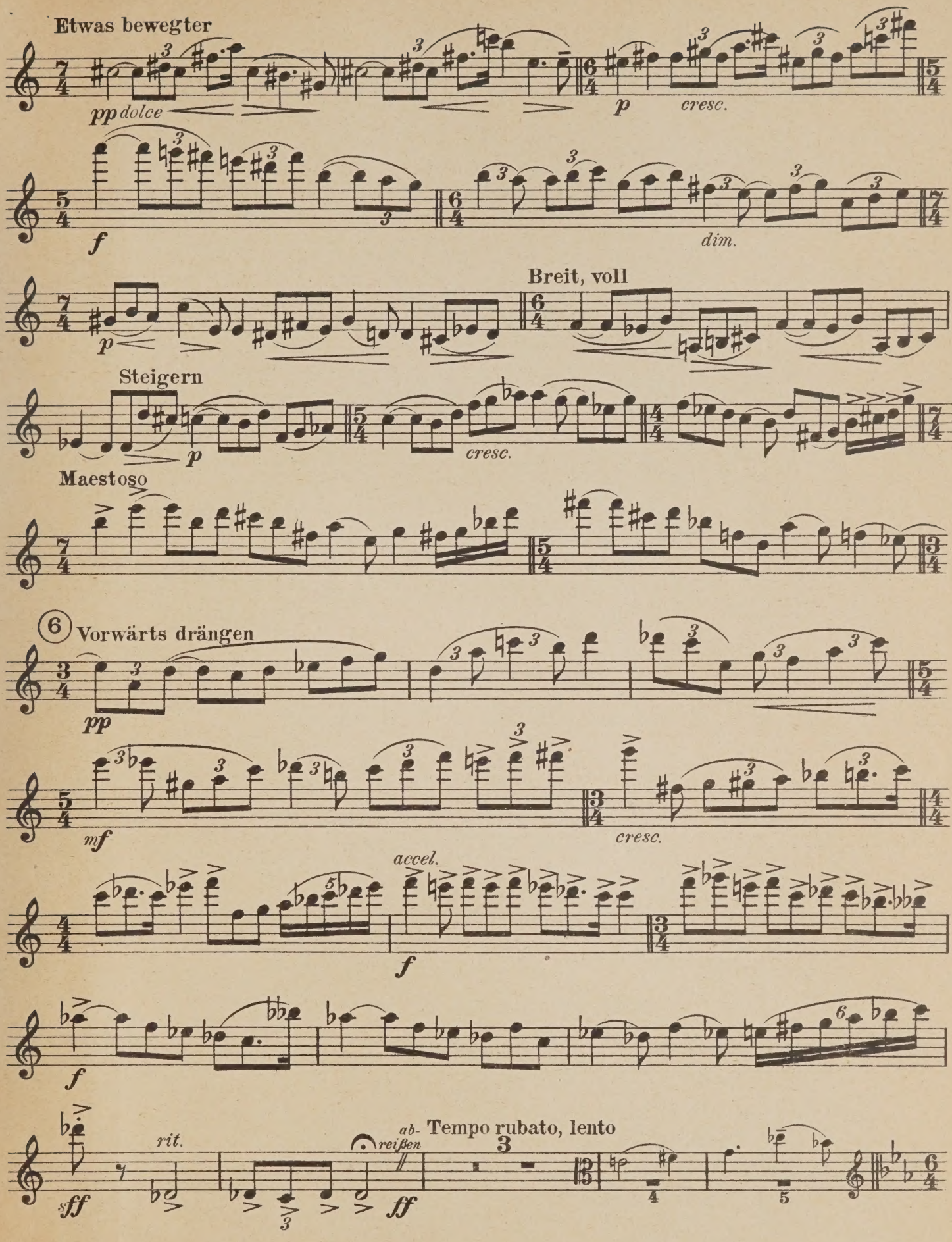
Violino I


f
sff
f
rit.
a tempo, etwas beruhigter
p
Vorwärts
p
mf
cresc.
Breiter, maestoso
2a
fmarc.
drängend
p
pcresc.


a tempo, gesangvoll
rit.
II.
p espr.
p dolce
rit.
a tempo
rubato
p
a tempo, fließend, steigernd
pp
cresc.
a tempo, stürmisch, sehr lebhaft
rit.
f
f
ff marc.
f

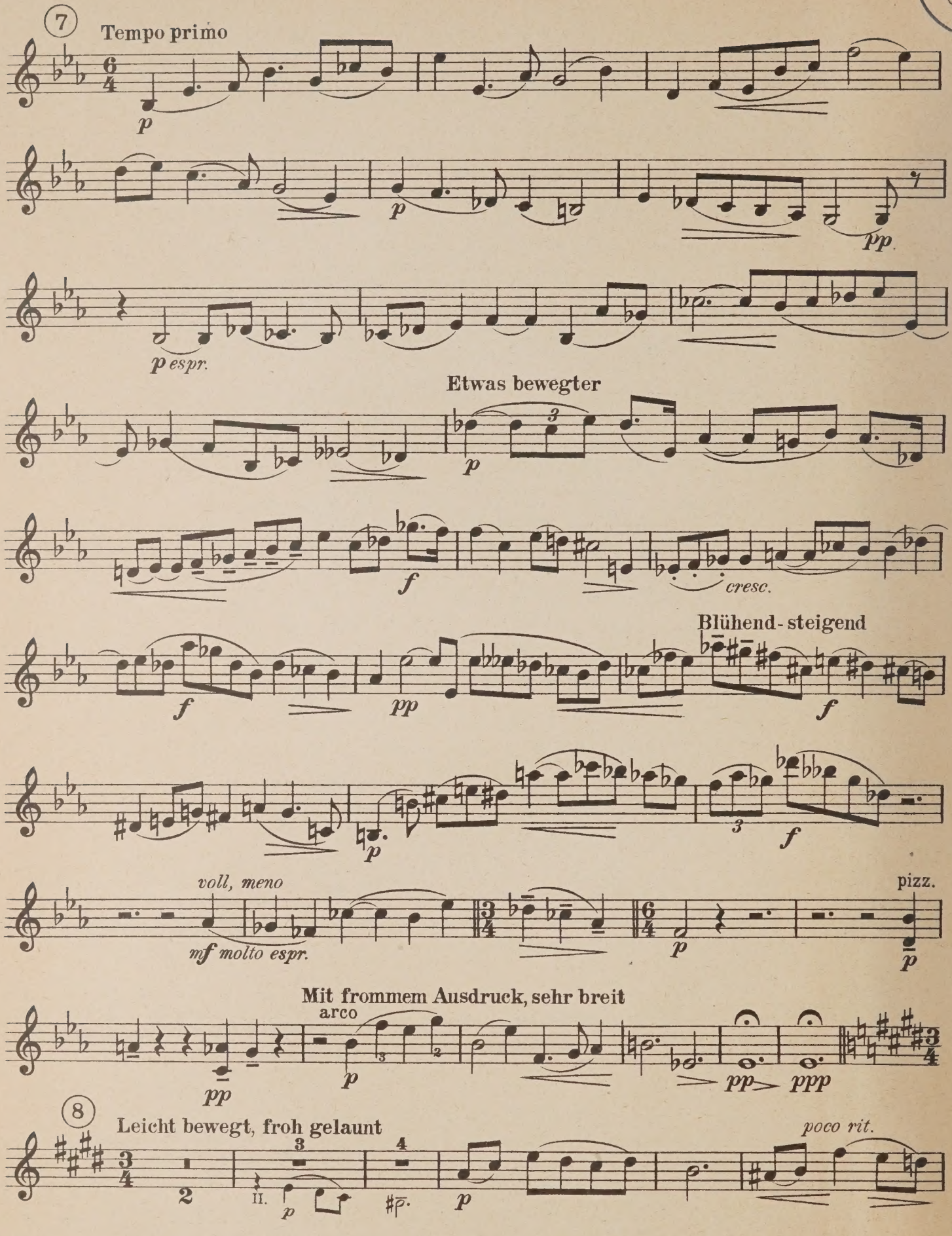
Violino I


4 Bis Schluß immer drängend
Cello
ff
ff
f
ff
mf
cresc.
f
ff
pizz.
p
II.
arco
mf
f
ff
lange Fermate
5 Breit, weihevoll
molto espr.
p
p


Etwas bewegter
pp dolce
p
cresc.
f
dim.
Breit, voll
p
Steigern
p
cresc.
Maestoso
6
Vorwärts drängen
pp
mf
cresc.
accel.
f
f
rit.
sff
ab-
reißen
Tempo rubato, lento
ff

Violino I

THE CHAMBER 48, DEVON HOLB



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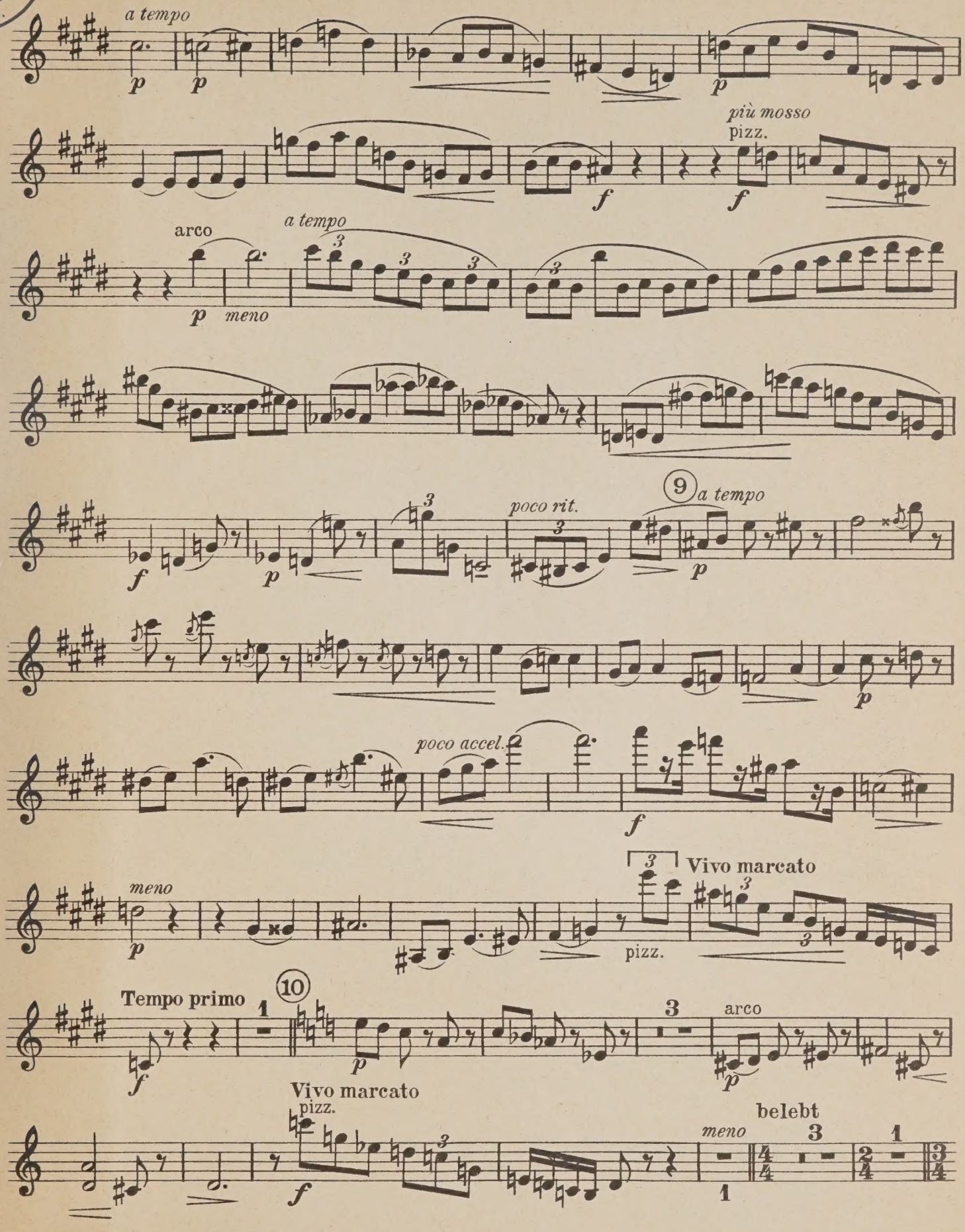
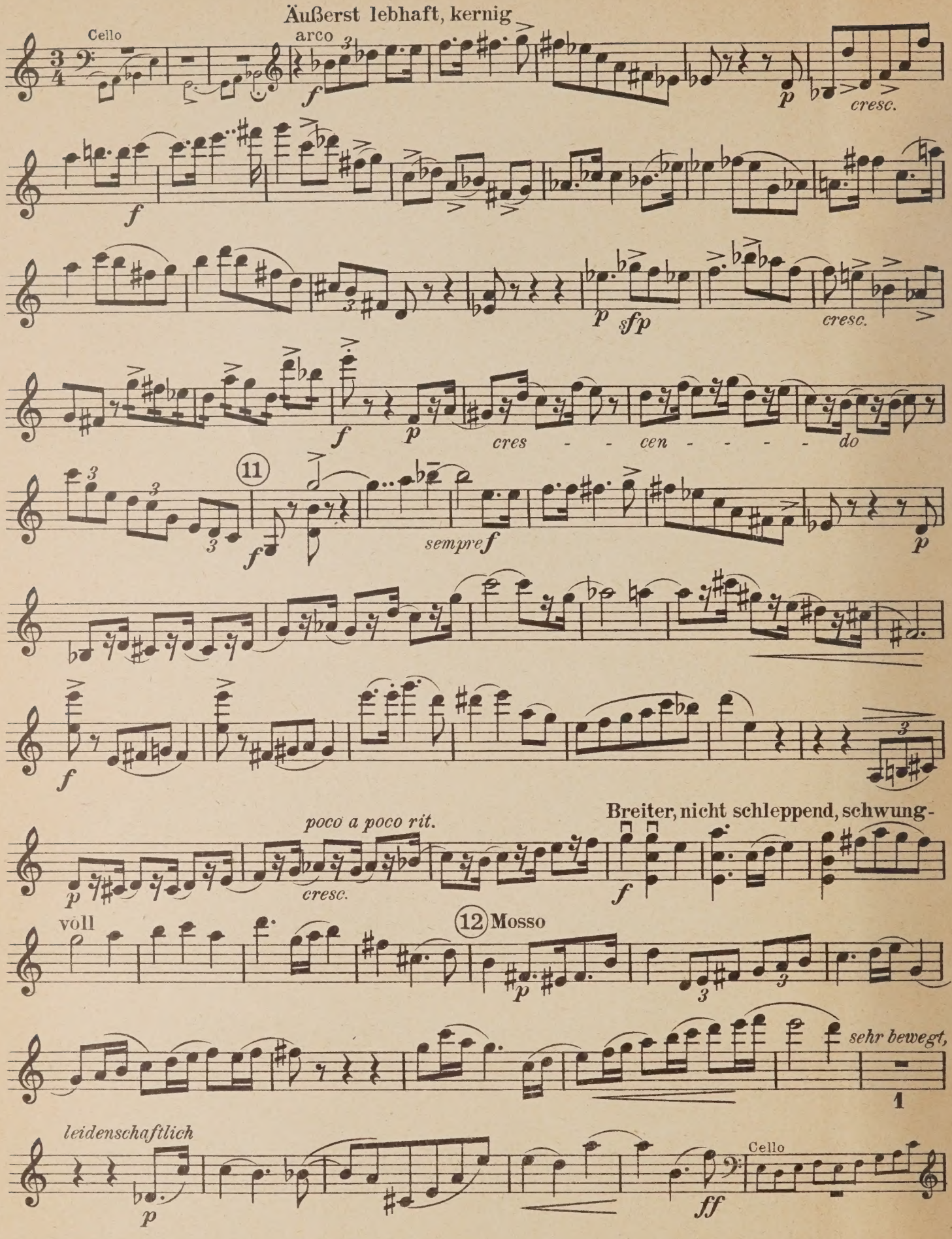
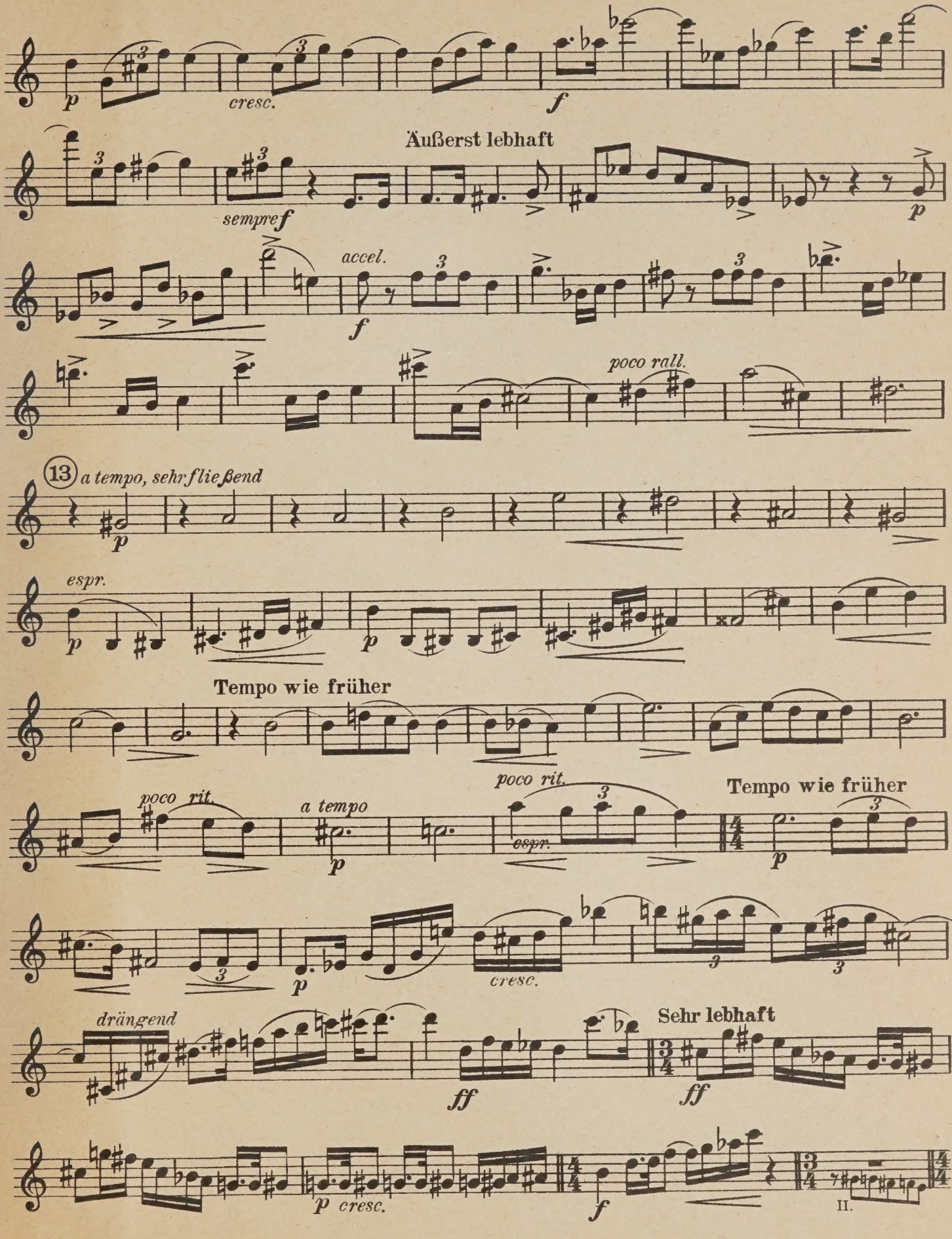
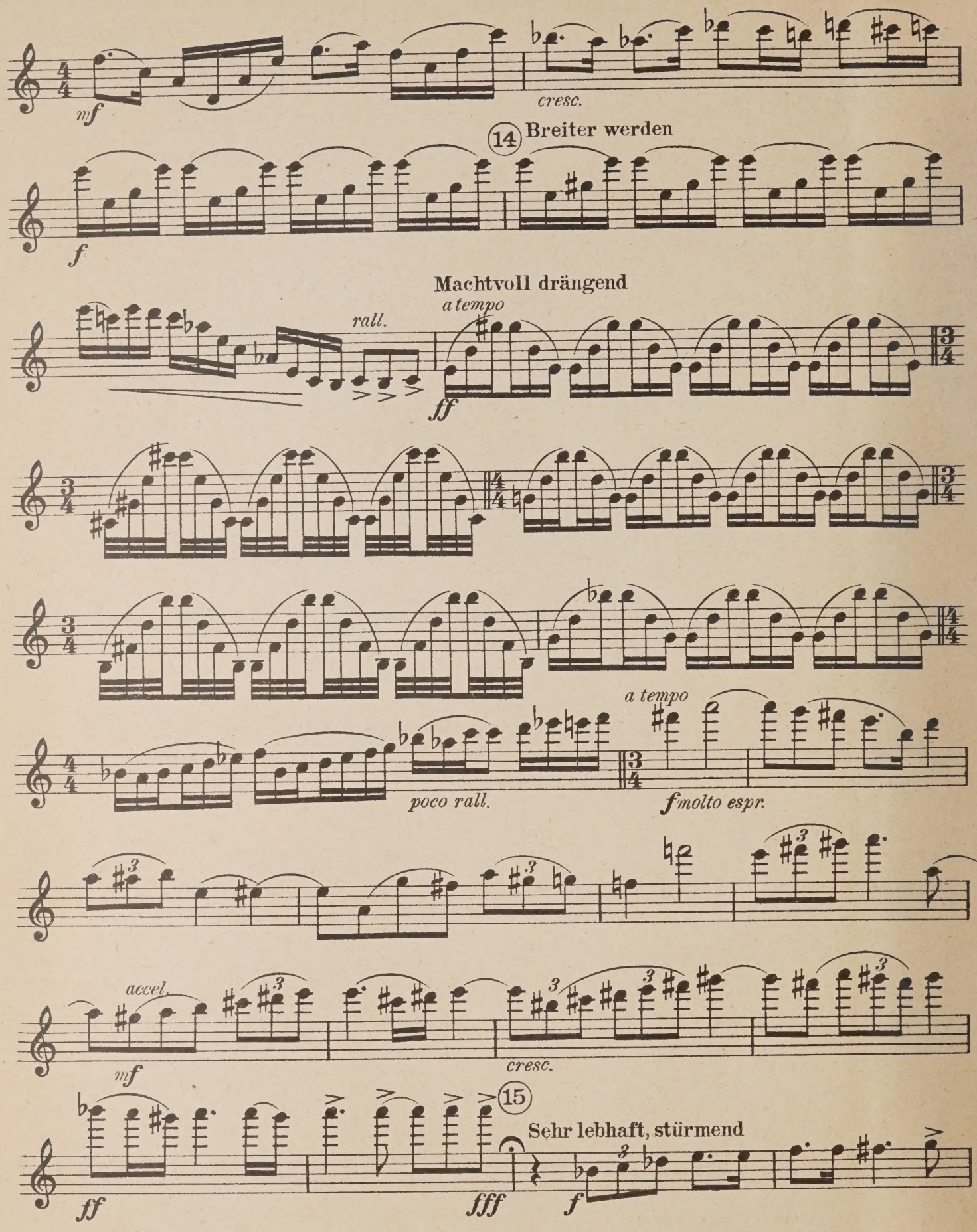


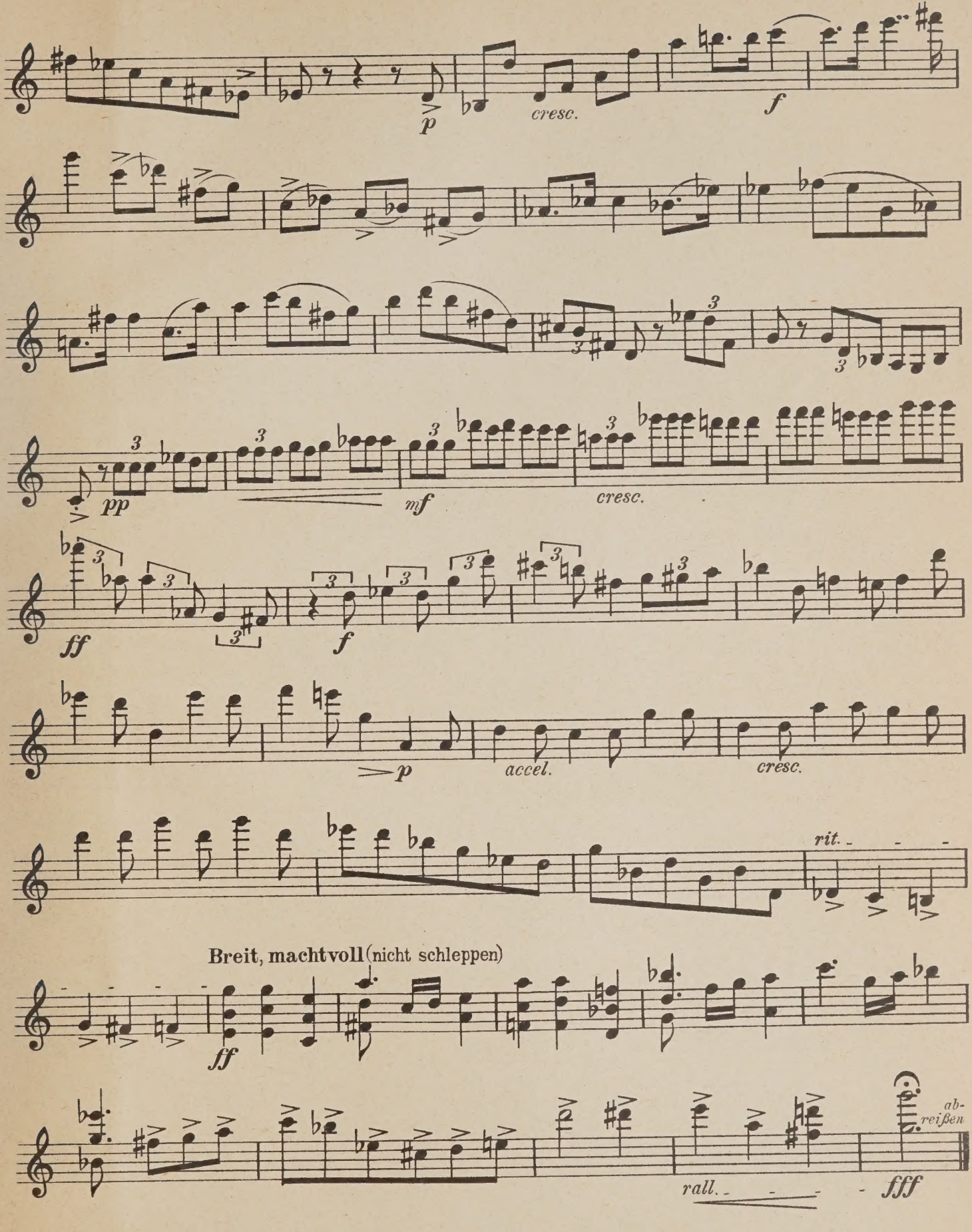
Violino I


Äußerst lebhaft, kernig
Cello
arco
cresc.
cres - - cen - - - - - do
11
sempre f
poco a poco rit.
cresc.
Breiter, nicht schleppend, schwung-
voll
12 Mosso
sehr bewegt,
1
leidenschaftlich
Cello


p
cresc.
f
Äußerst lebhaft
sempre f
p
accel.
f
poco rall.
13 a tempo, sehr fließend
p
espr.
p
p
Tempo wie früher
poco rit.
a tempo
p
poco rit.
espr.
Tempo wie früher
p
p
cresc.
drängend
ff
Sehr lebhaft
ff
p cresc.
f
II.

Violino I


mf
cresc.
14
Breiter werden
f
Machtvoll drängend
a tempo
rall.
ff
poco rall.
a tempo
fmolto espr.
accel.
mf
cresc.
15
Sehr lebhaft, stürmend
ff
fff
f


p
cresc.
f
pp
mf
cresc.
ff
f
p
accel.
cresc.
rit.
Breit, machtvoll (nicht schleppen)
ff
rall.
fff
ab-
reißen

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M
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op.51
pt.1

Blumer, Theodor
[Quartet, strings, op.51, G minor]
Quartett
pt.1

M 827720-827722-3 827721
452 Blumer, Theodor
B665 [Quartet, strings, op.51,
op.51 G minor]
pt.1 Quartett
pt.1

4

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Blumer, Theodor
[Quartet, strings, op. 51, G minor]
Quartett
pt.2

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ERDMANN WARWAS
KONZERTMEISTER DER DRESDENER STAATSOPER
IN FREUNDSCHAFT ZUGEEIGNET

QUARTETT

G MOLL

FÜR 2 VIOLINEN VIOLA u. VIOLONCELLO

VON

THEODOR BLUMER

OP. 51.

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QUARTETT

G-MOLL

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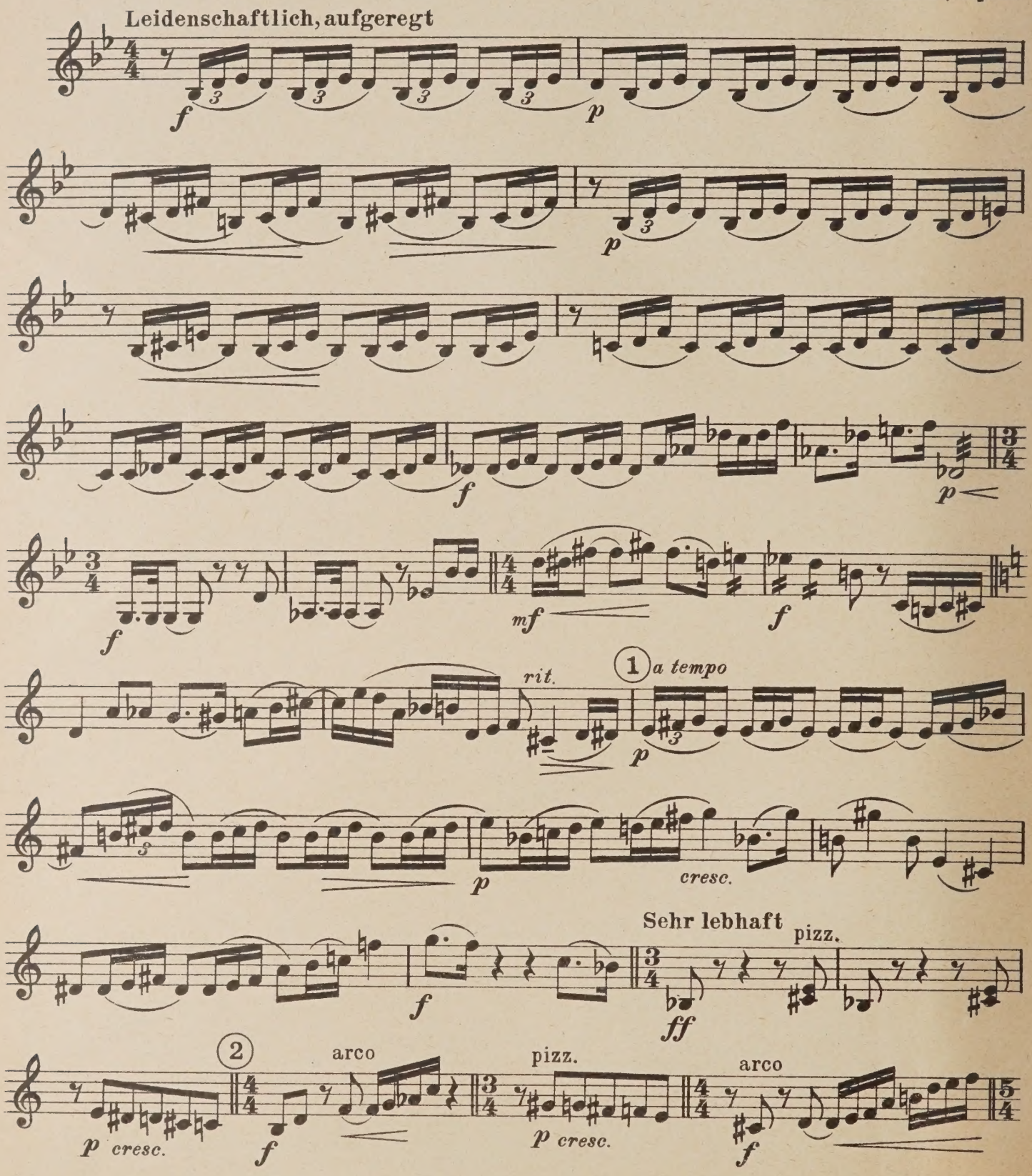
Violino II

Theodor Blumer, Op. 51



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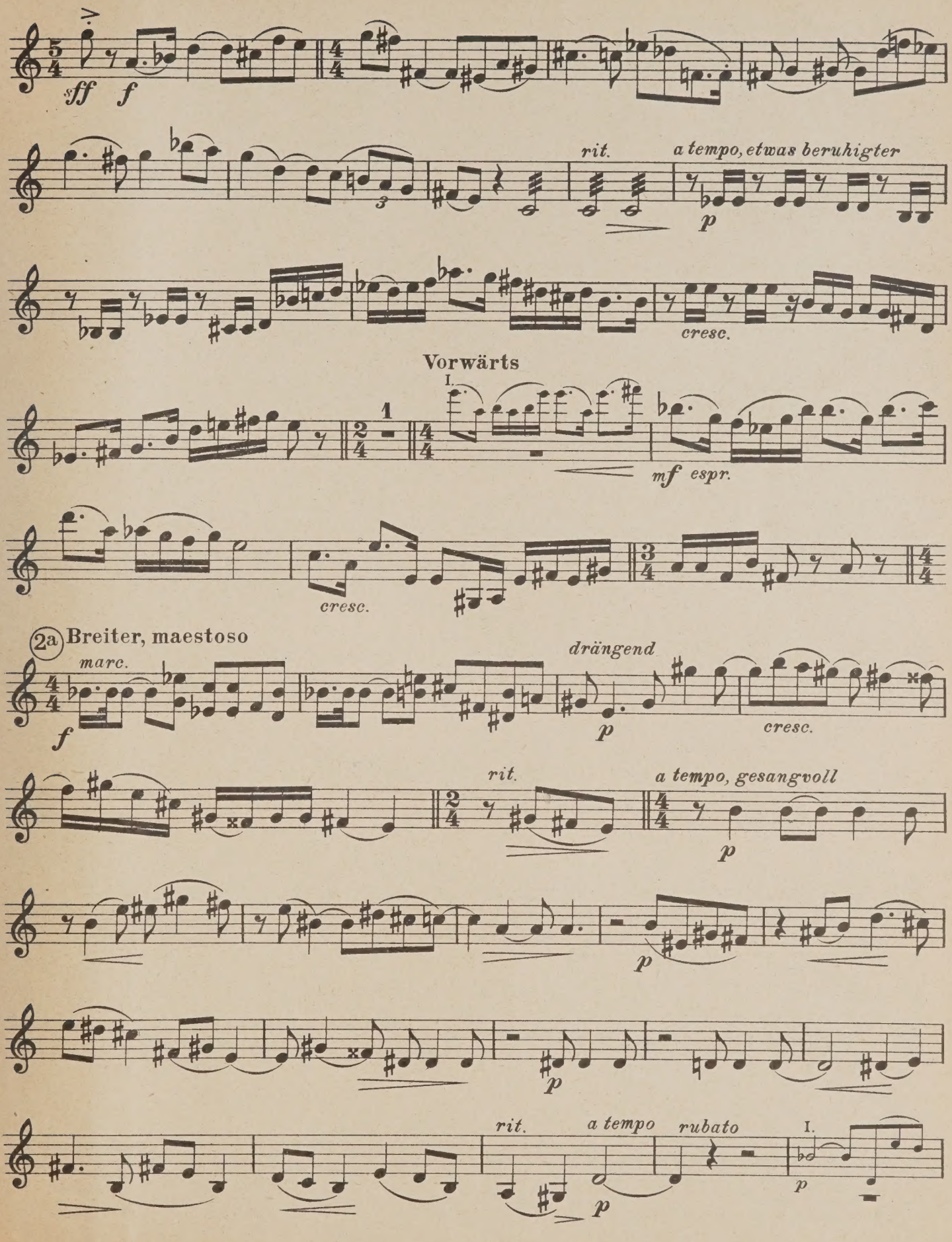
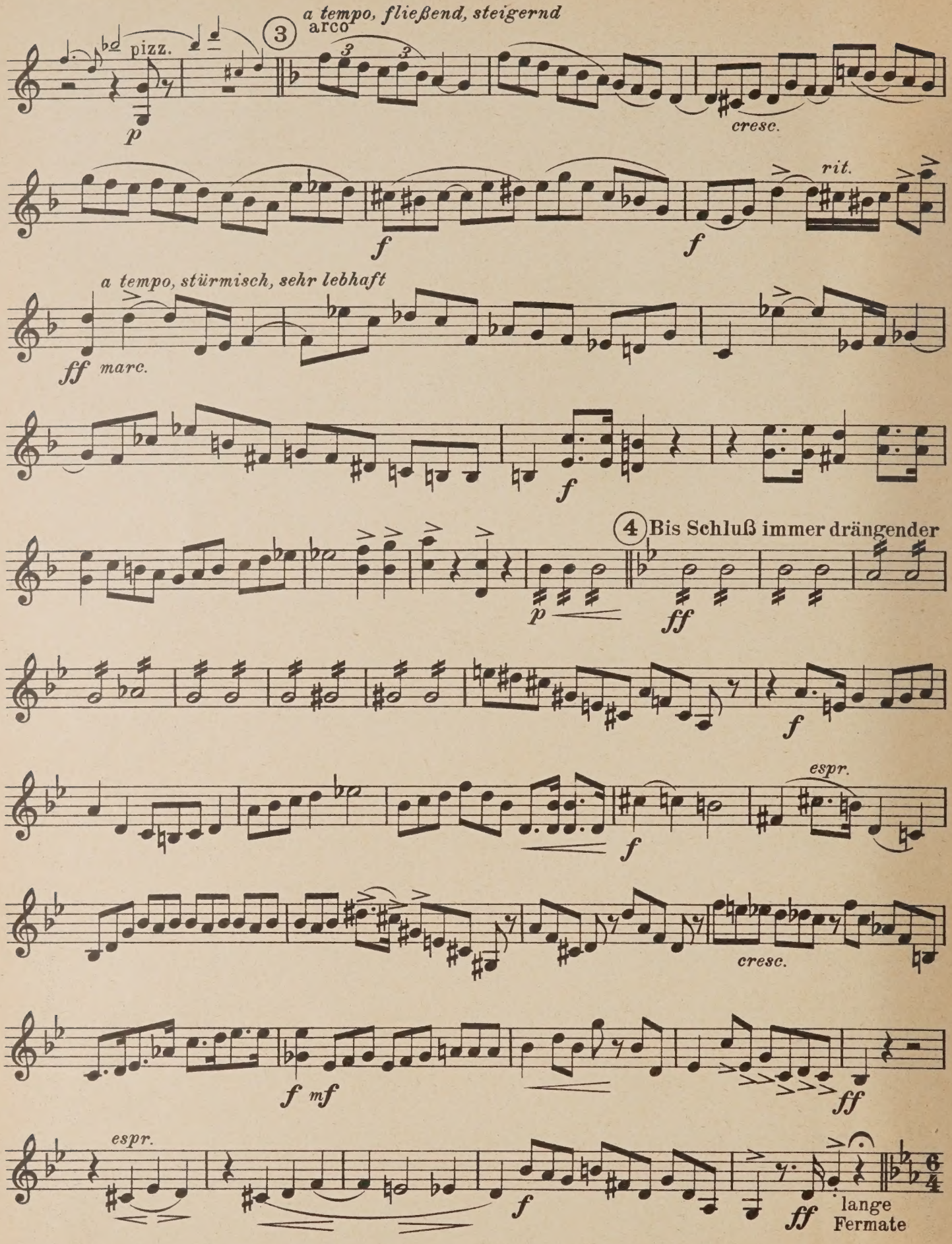
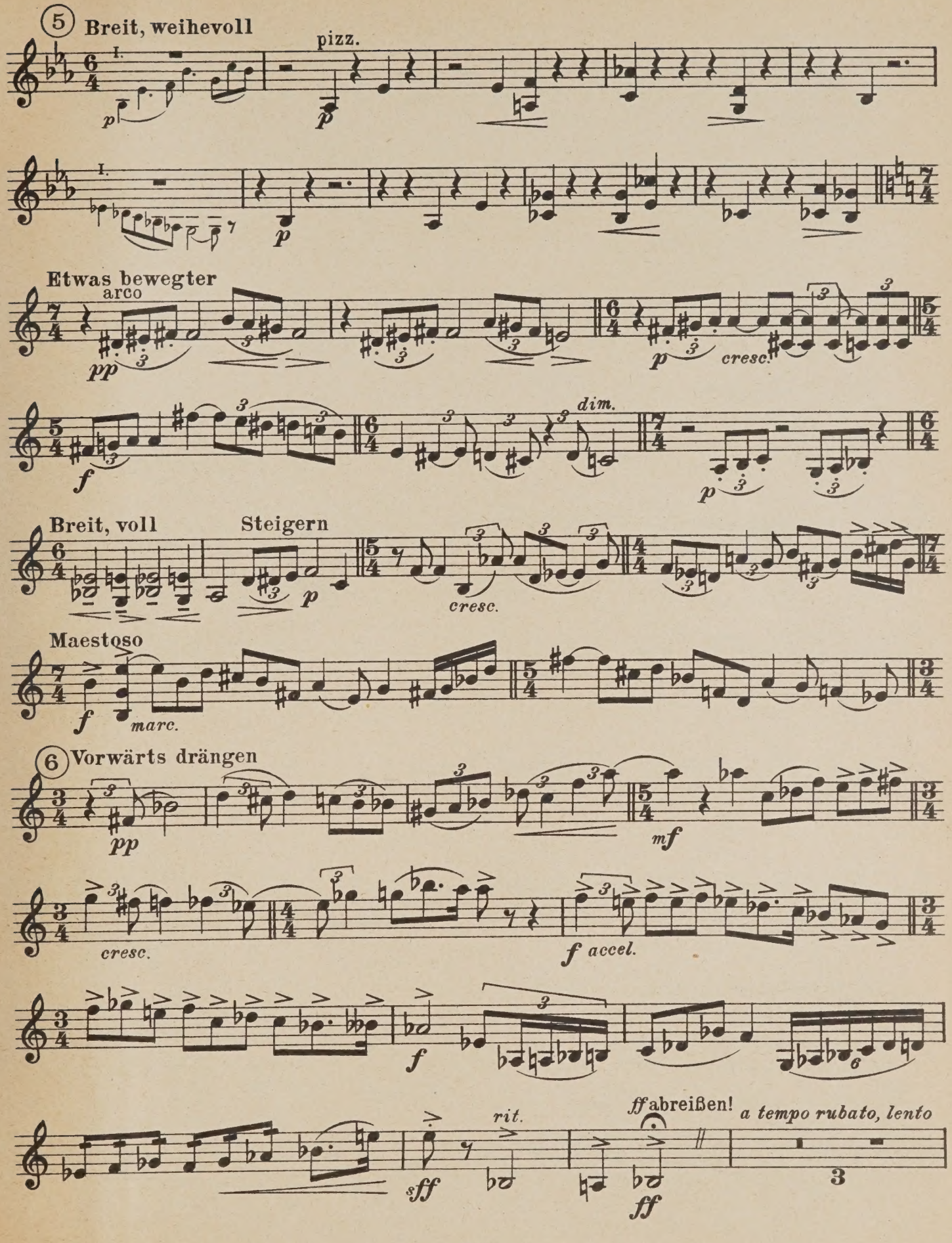

sff
f
rit.
a tempo, etwas beruhigter
p
cresc.
Vorwärts
I.
mf espr.
cresc.
2a Breiter, maestoso
marc.
f
drängend
p
cresc.
rit.
a tempo, gesangvoll
p
p
p
rit.
a tempo
rubato
I.
p
p

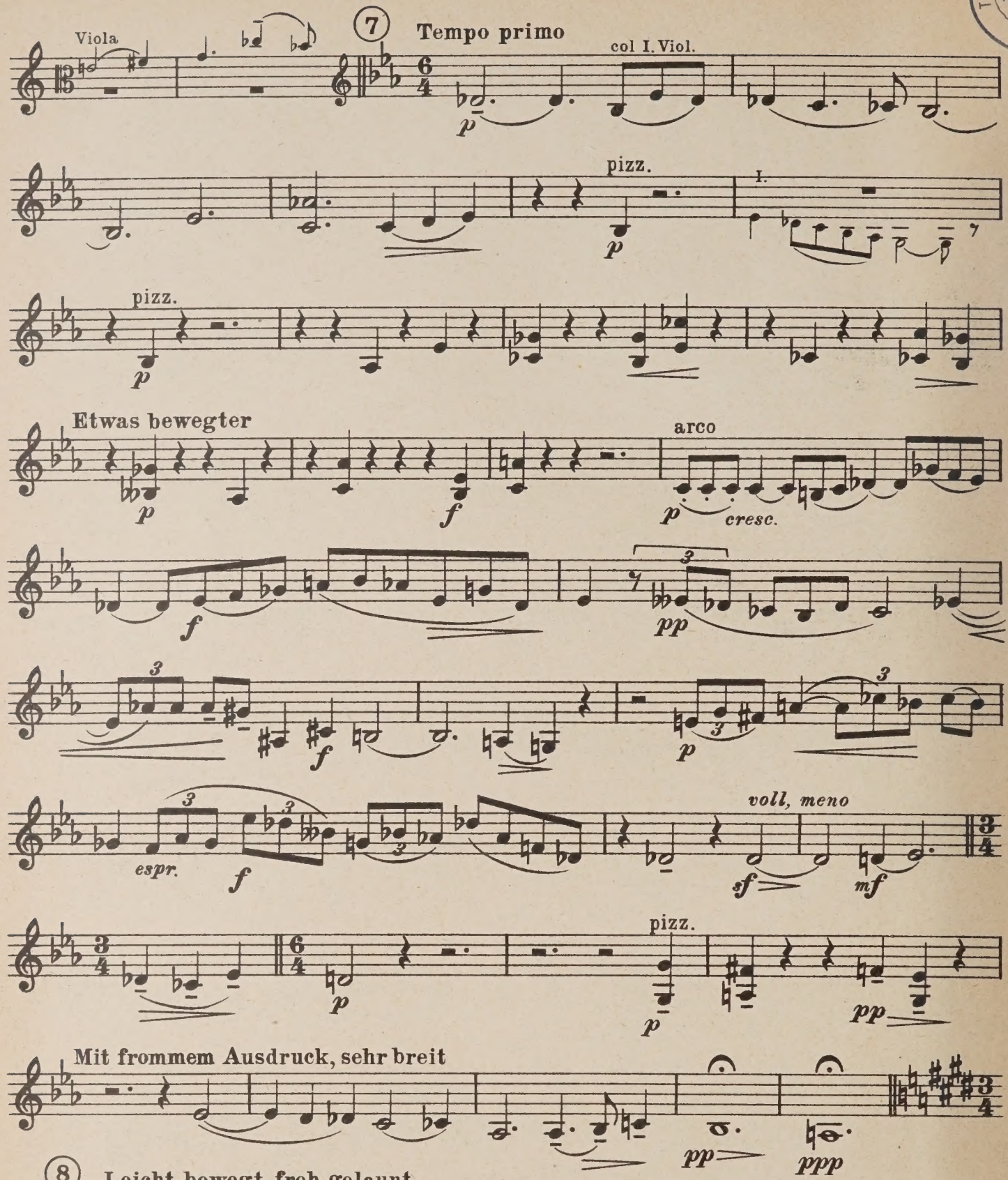
Violino II

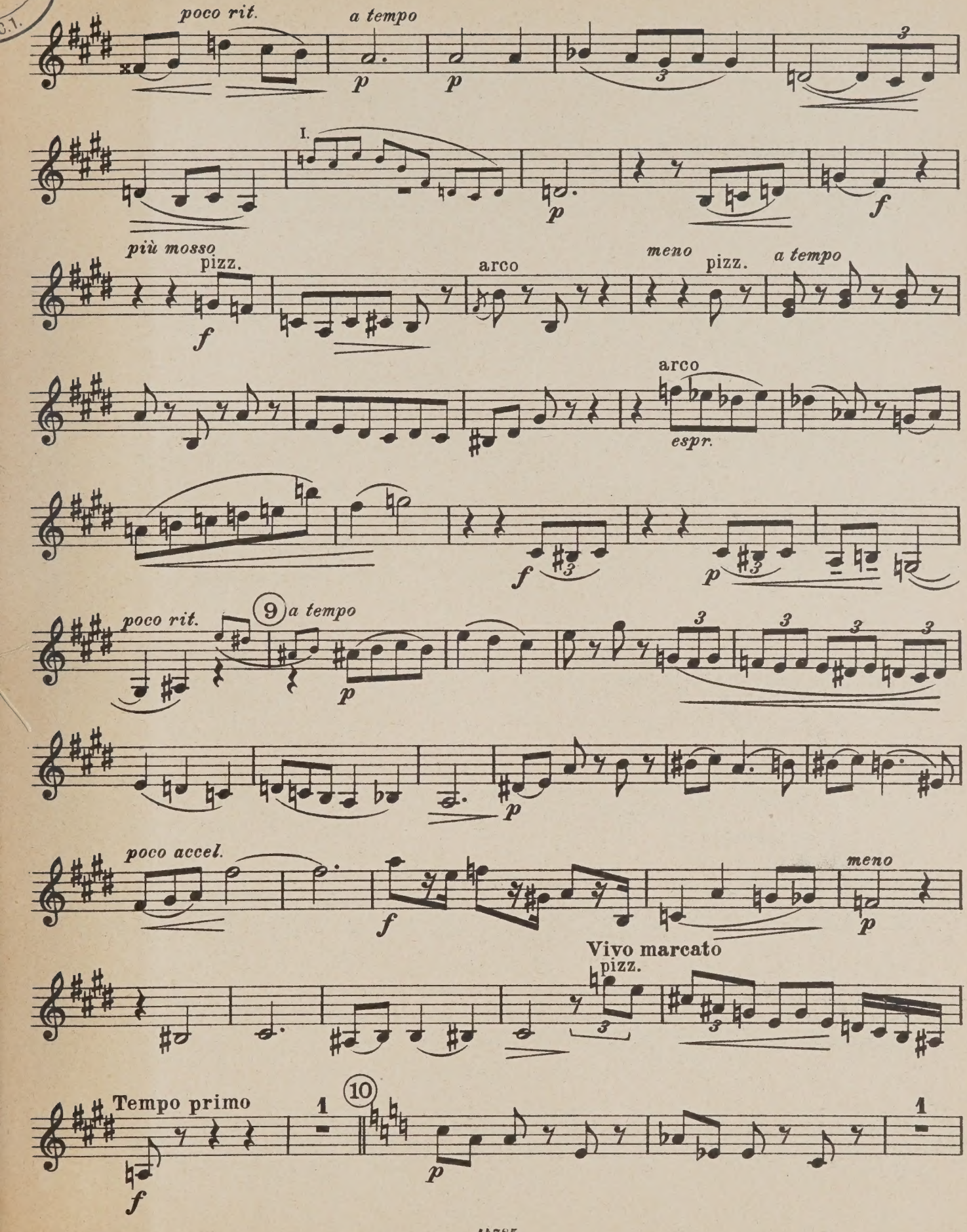

a tempo, fließend, steigernd
3
arco
pizz.
p
cresc.
f
f
rit.
a tempo, stürmisch, sehr lebhaft
ff marc.
f
4 Bis Schluß immer drängender
p
ff
f
espr.
f
cresc.
f mf
ff
espr.
f
ff
lange Fermate


5 Breit, weihevoll
pizz.
Etwas bewegter
arco
cresc.
dim.
Breit, voll
Steigern
cresc.
Maestoso
marc.
6 Vorwärts drängen
cresc.
f accel.
rit.
ff abreißen!
a tempo rubato, lento

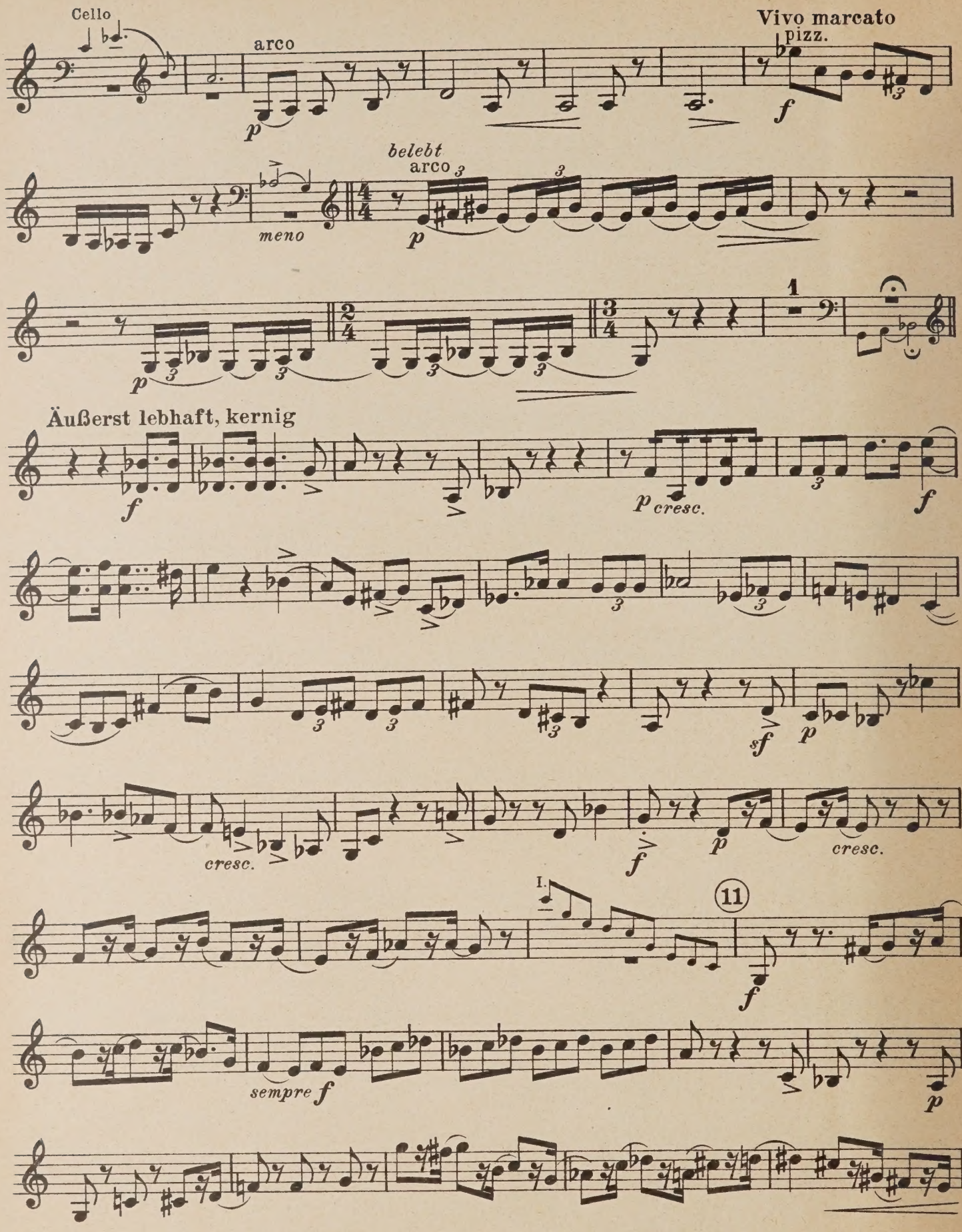
Violino II

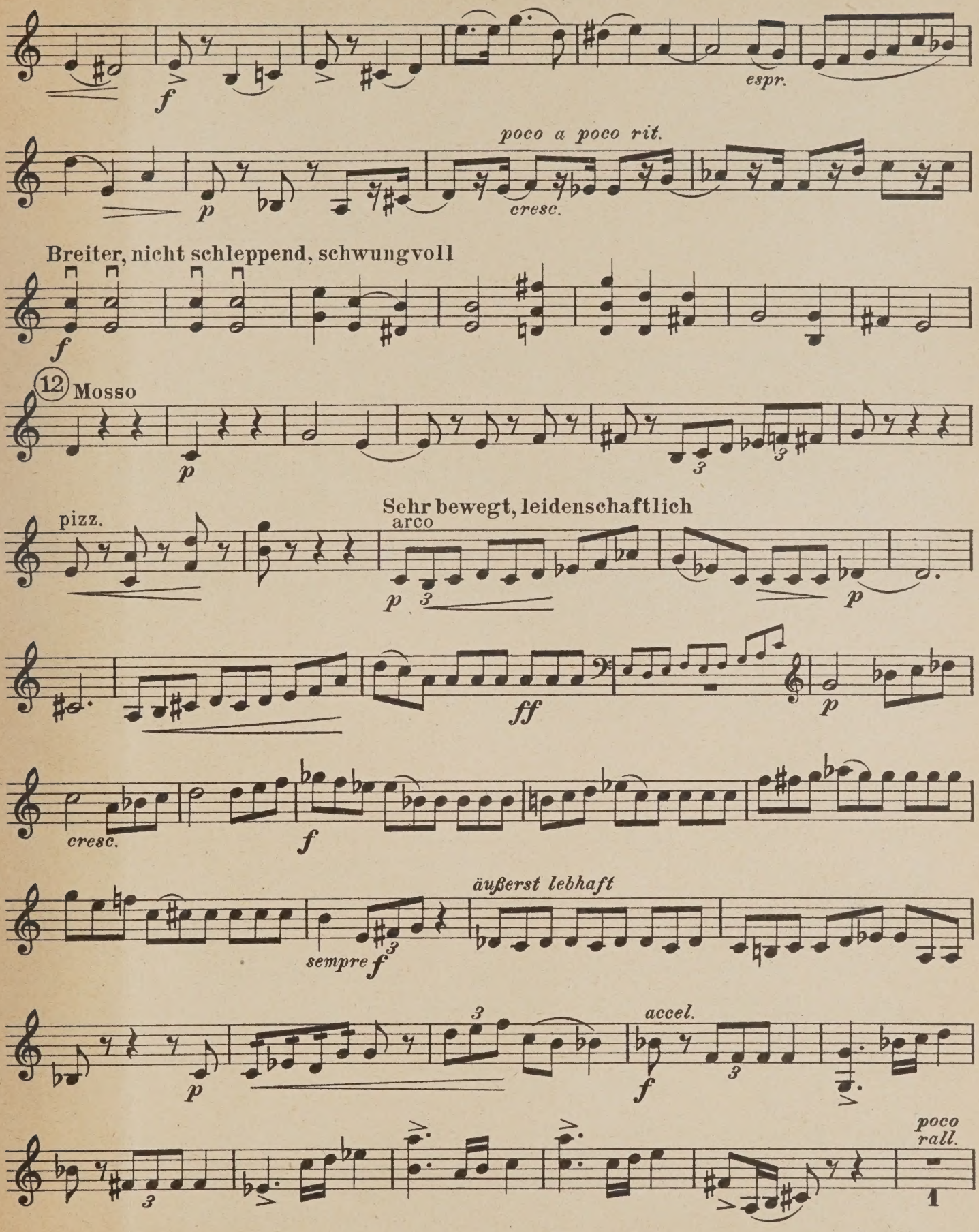
THE CHAMBER M
48, DEVONSH
HOLBO




poco rit.
a tempo
I.
più mosso
pizz.
arco
meno
pizz.
a tempo
arco
espr.
poco rit.
9
a tempo
poco accel.
meno
Vivo marcato
pizz.
Tempo primo
1
10
1

Violino II


Cello
arco
Vivo marcato
pizz.
meno
belebt
arco
Äußerst lebhaft, kernig
cresc.
sempre f
I.
11


f
espr.
poco a poco rit.
p
cresc.
Breiter, nicht schleppend, schwungvoll
f
12 Mosso
p
pizz.
Sehr bewegt, leidenschaftlich
arco
p
p
ff
p
cresc.
f
äußerst lebhaft
sempre f
p
accel.
f
poco rall.
1

Violino II

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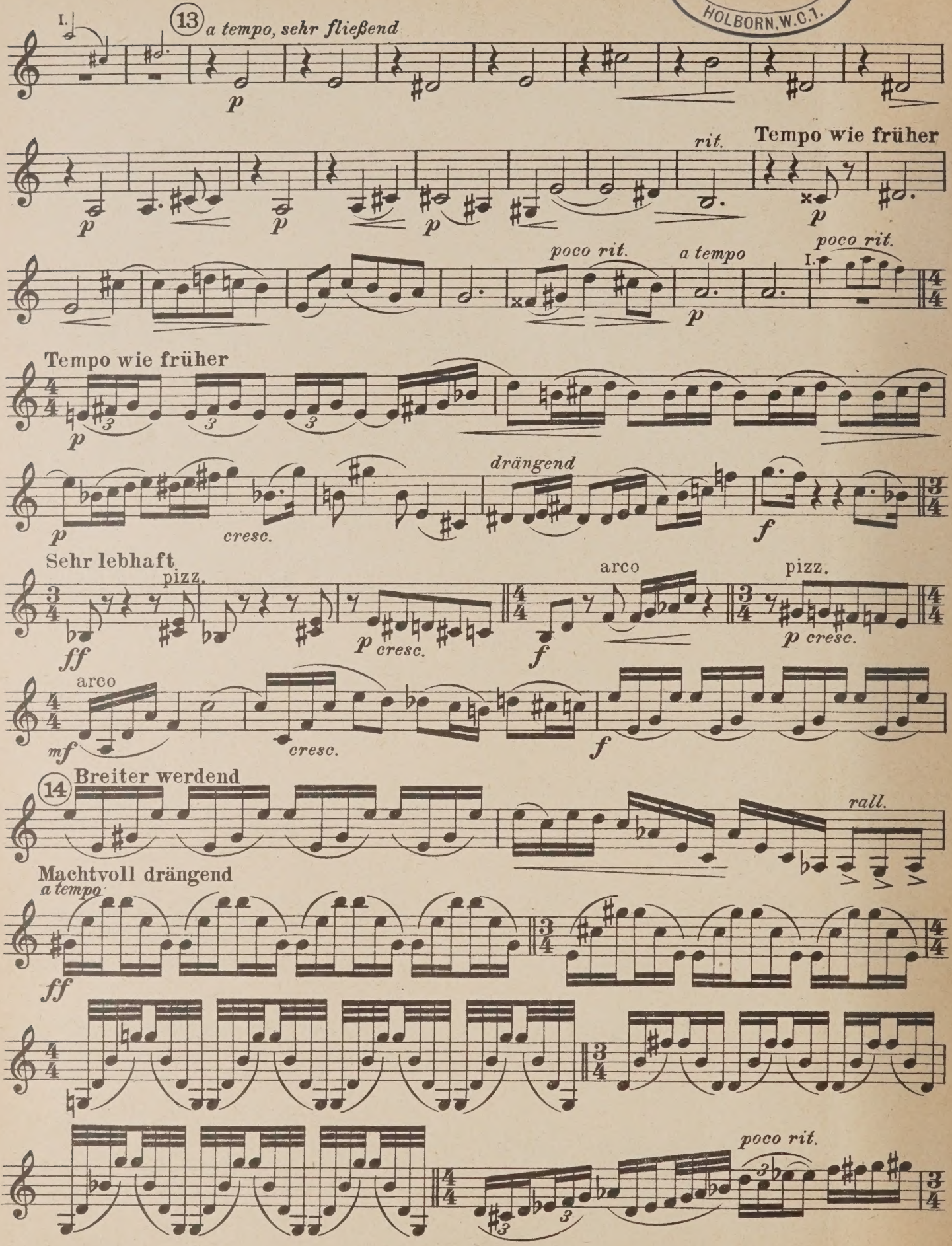

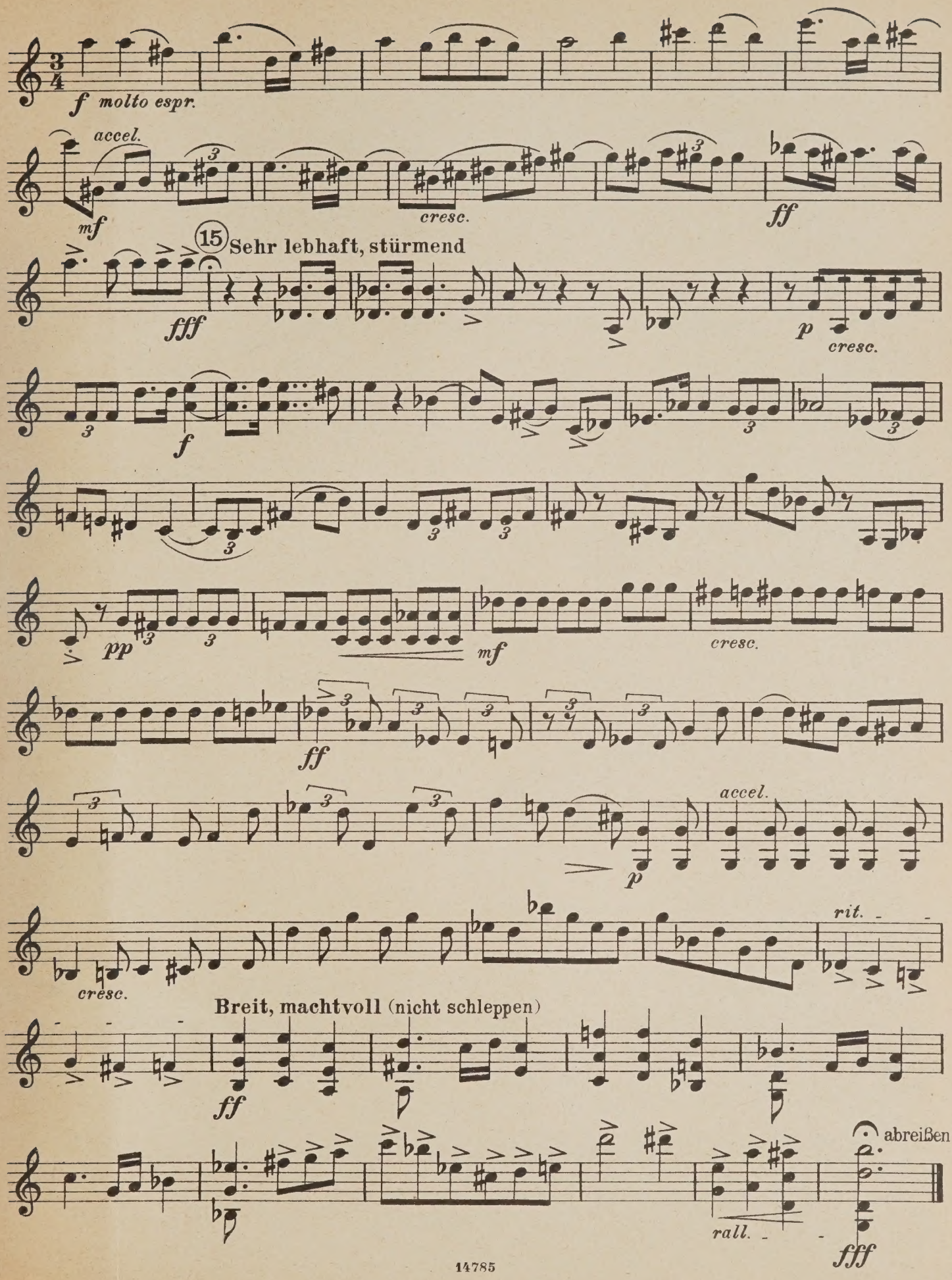
f molto espr.
accel.
mf
cresc.
ff
15 Sehr lebhaft, stürmend
fff
p
cresc.
f
pp
mf
cresc.
ff
accel.
p
cresc.
rit.
Breit, machtvoll (nicht schleppen)
ff
abreißen
rall.
fff

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M
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pt.2

Music

Blumer, Theodor
[Quartet, strings, op. 51, G minor]
Quartett
pt.2

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Quartett
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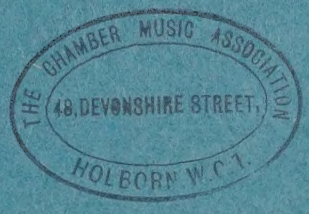
VIOLA



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QUARTETT

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Viola

Theodor Blumer, Op. 51

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f *p* *p* *f* *p* *f* *mf* *f*

rit. (1) *a tempo* *p* *p* *cresc.*

drängend *espr.* *f* **Sehr lebhaft** *ff*

Viol.I.

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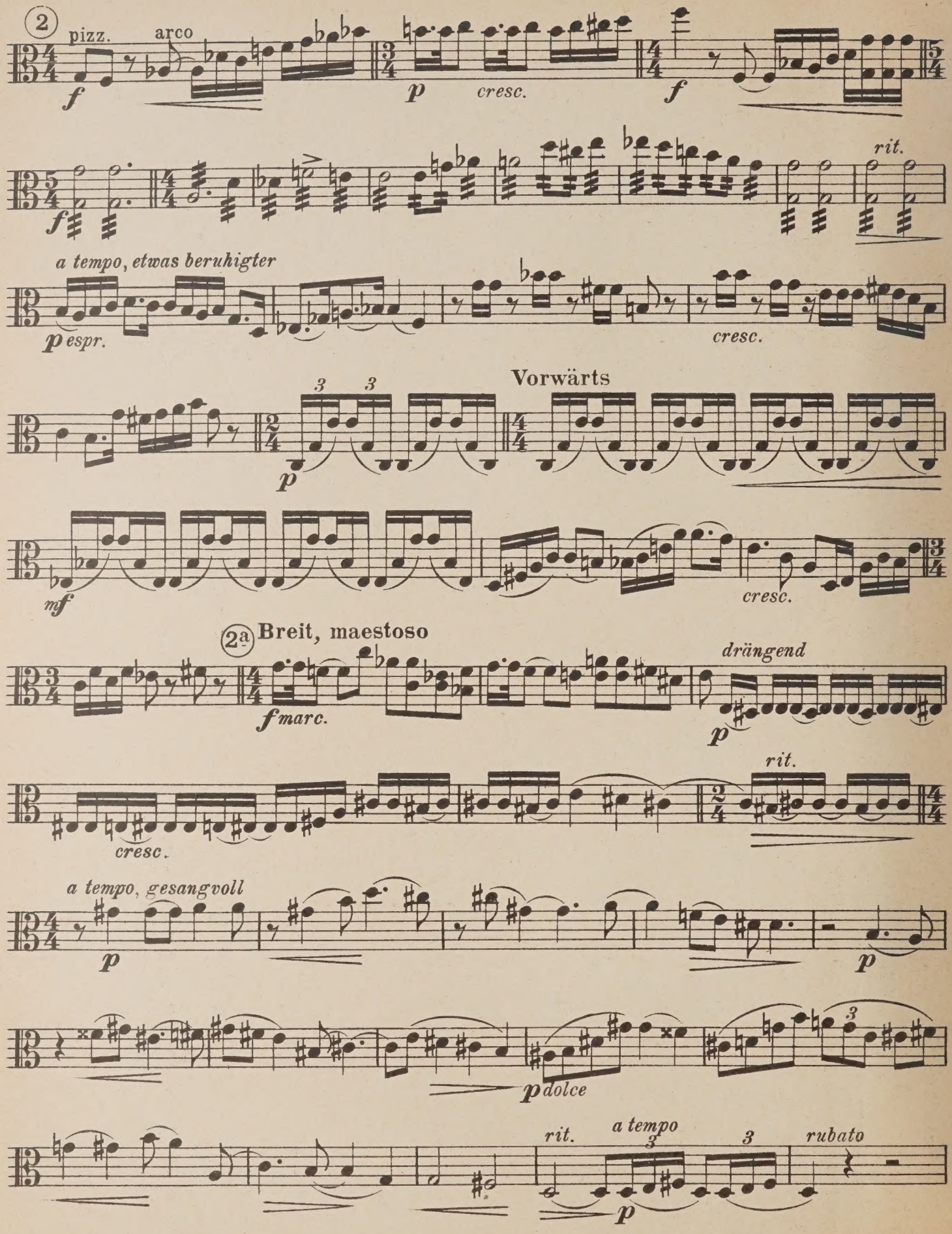
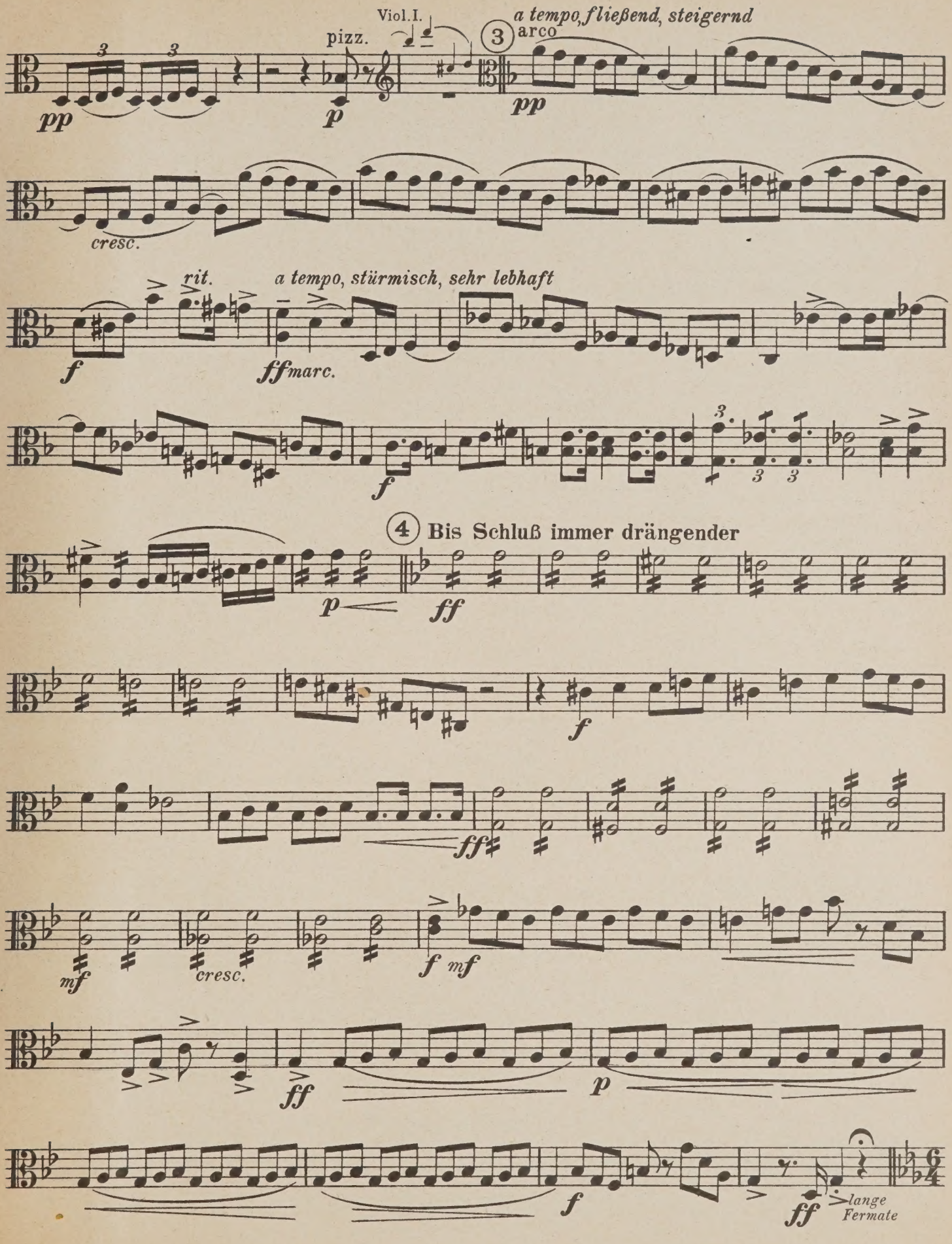
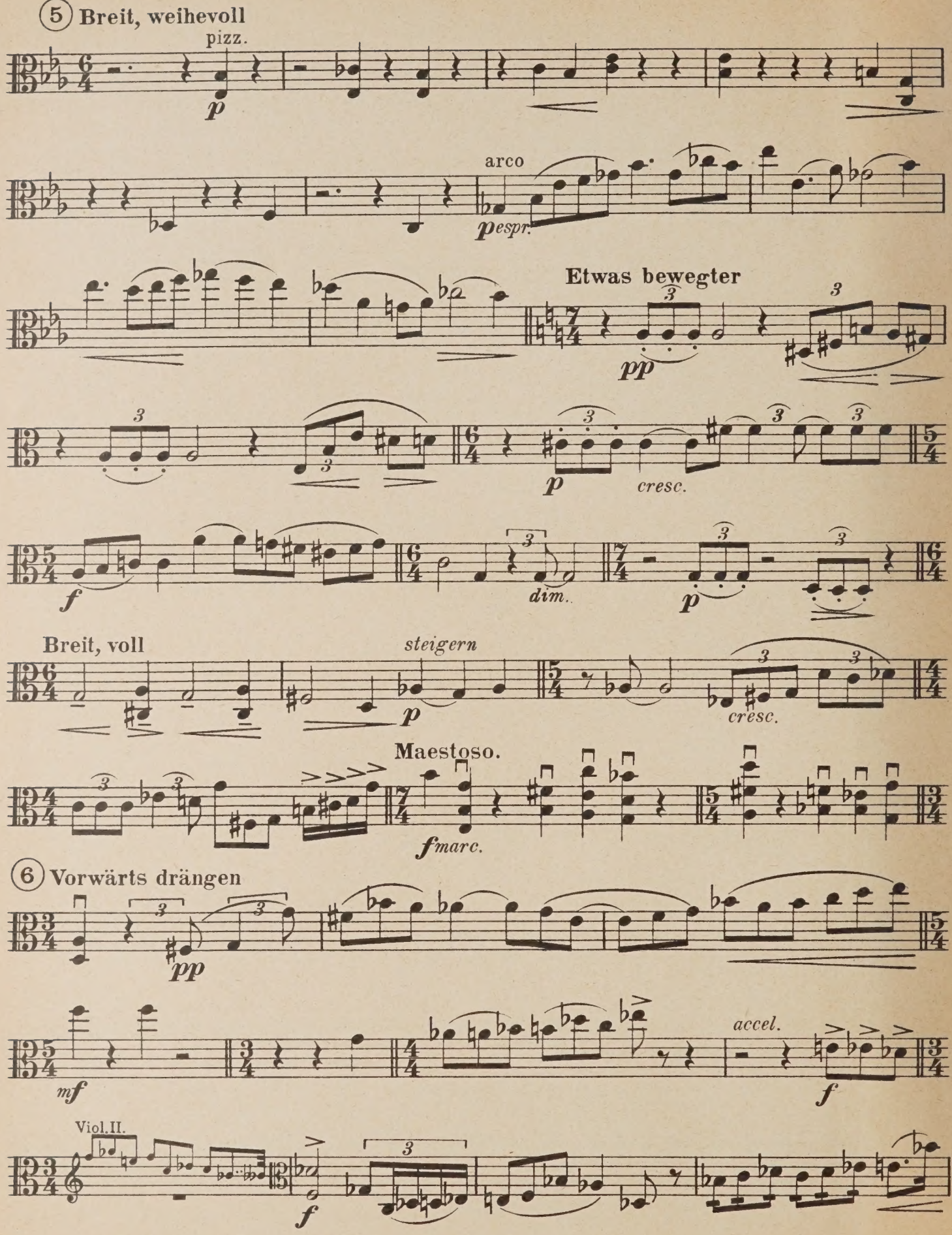
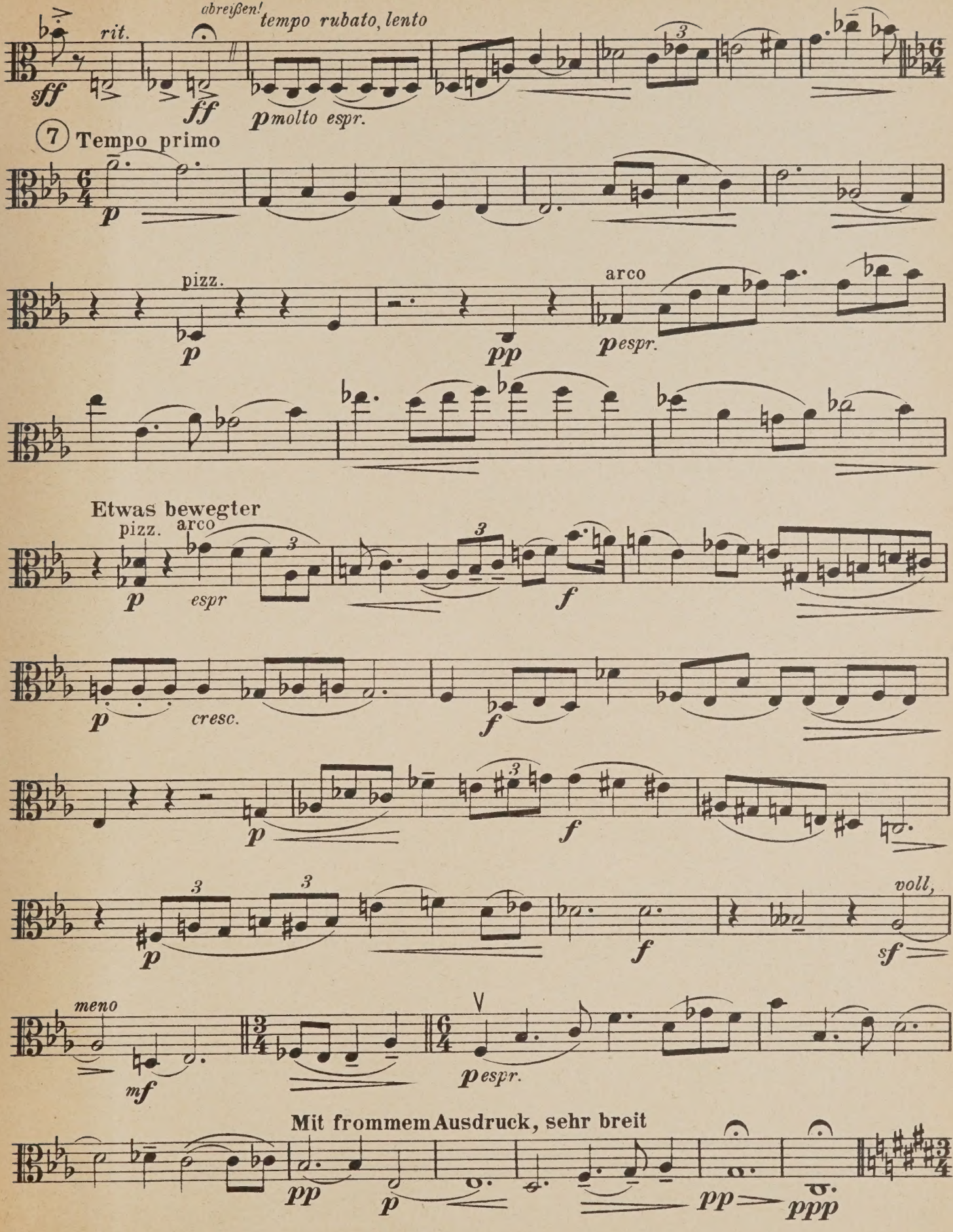
Viola


2
pizz.
arco
f
p
cresc.
f
rit.
a tempo, etwas beruhigter
p espr.
cresc.
Vorwärts
p
mf
cresc.
2a
Breit, maestoso
f marc.
drängend
p
cresc.
rit.
a tempo, gesangvoll
p
p
p dolce
rit.
a tempo
rubato
p


Viol.I.
pizz.
arco
3
a tempo, fließend, steigernd
pp
p
pp
cresc.
rit.
a tempo, stürmisch, sehr lebhaft
f
ff marc.
f
4
Bis Schluß immer drängender
p
ff
f
ff
mf
cresc.
f mf
ff
p
f
ff
lange Fermate

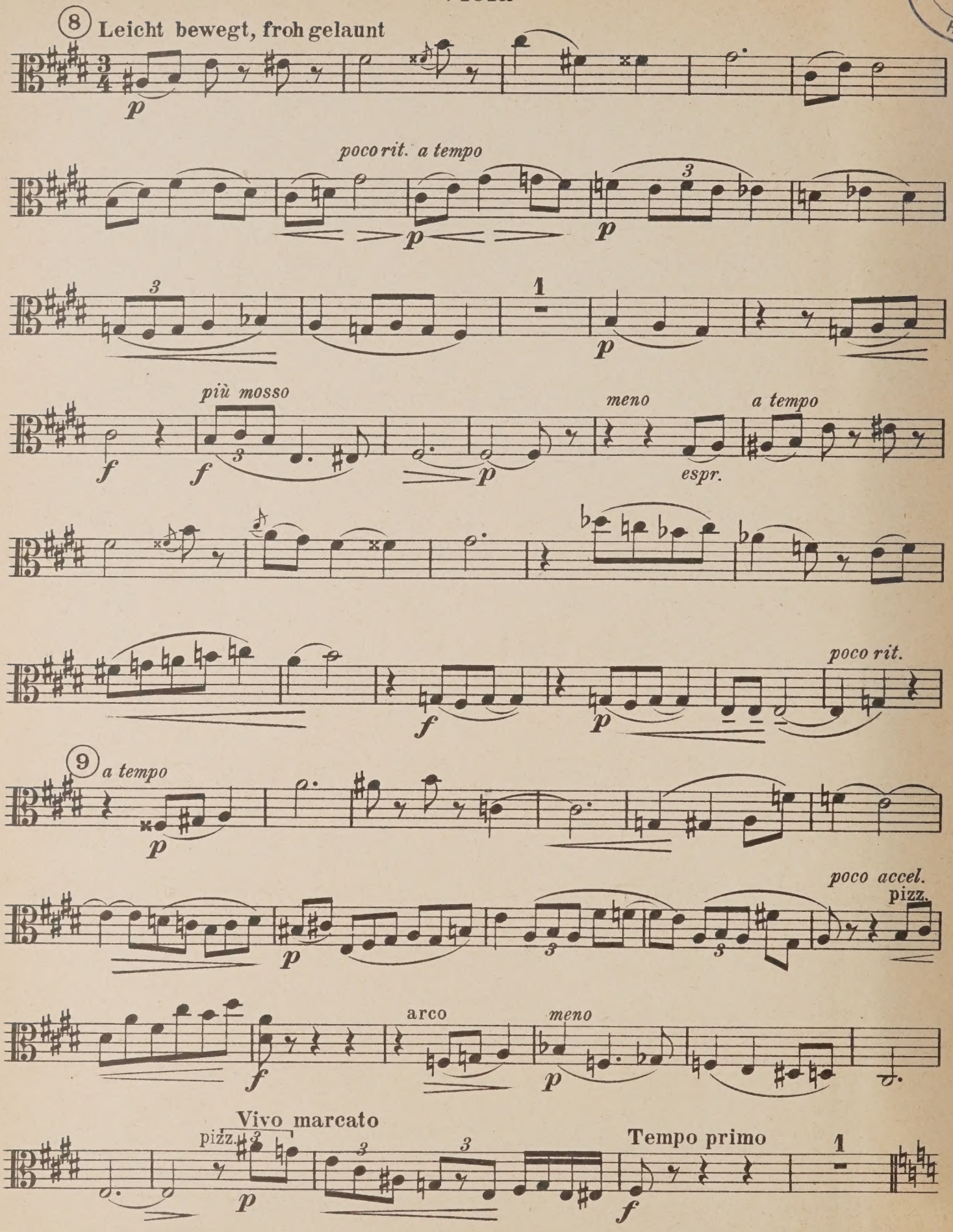
Viola

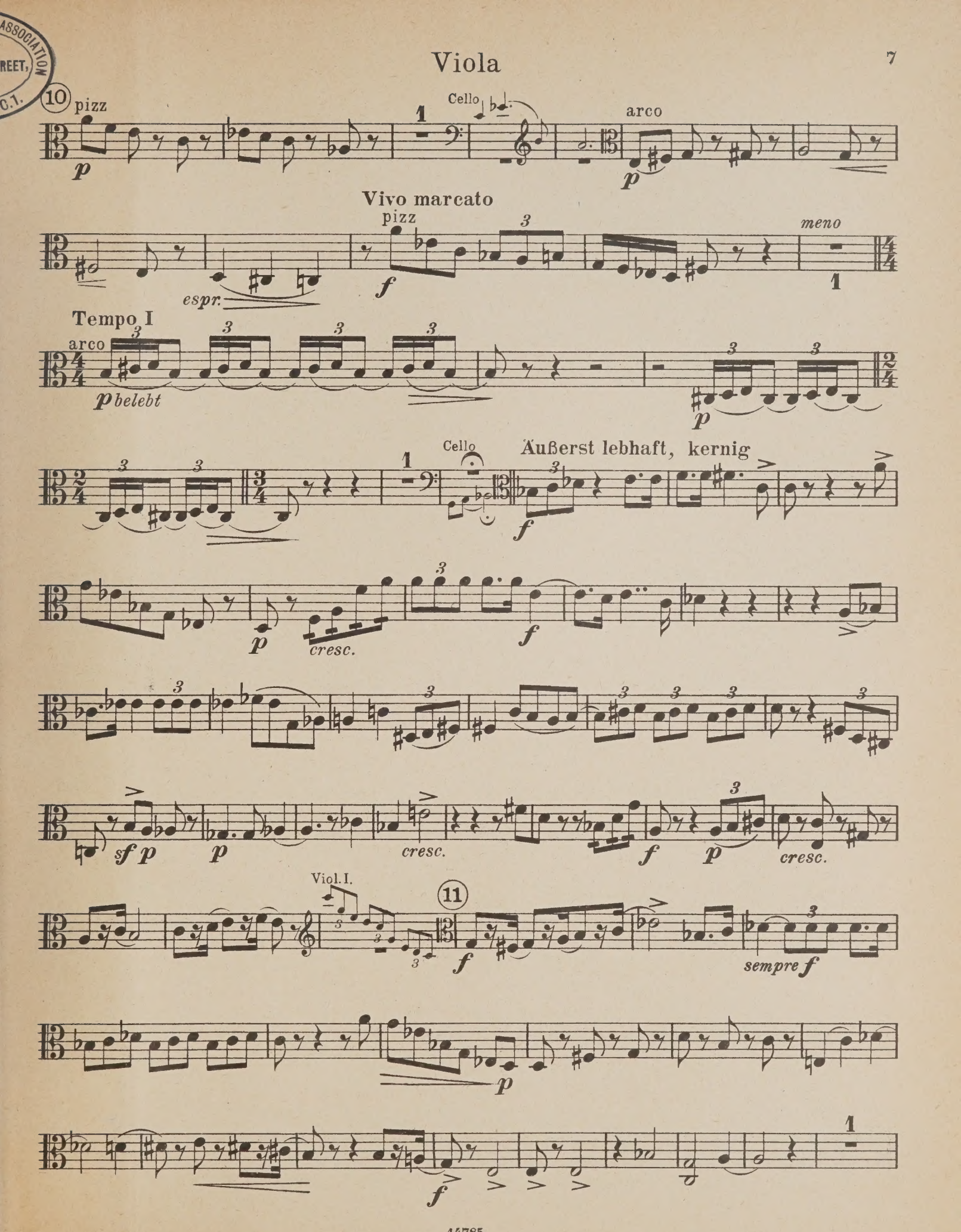

5 Breit, weihevoll
pizz.
p
arco
pespr.
Etwas bewegter
pp
p
cresc.
f
dim.
p
Breit, voll
steigern
p
cresc.
Maestoso.
fmarc.
6 Vorwärts drängen
pp
mf
accel.
f
Viol.II.
f

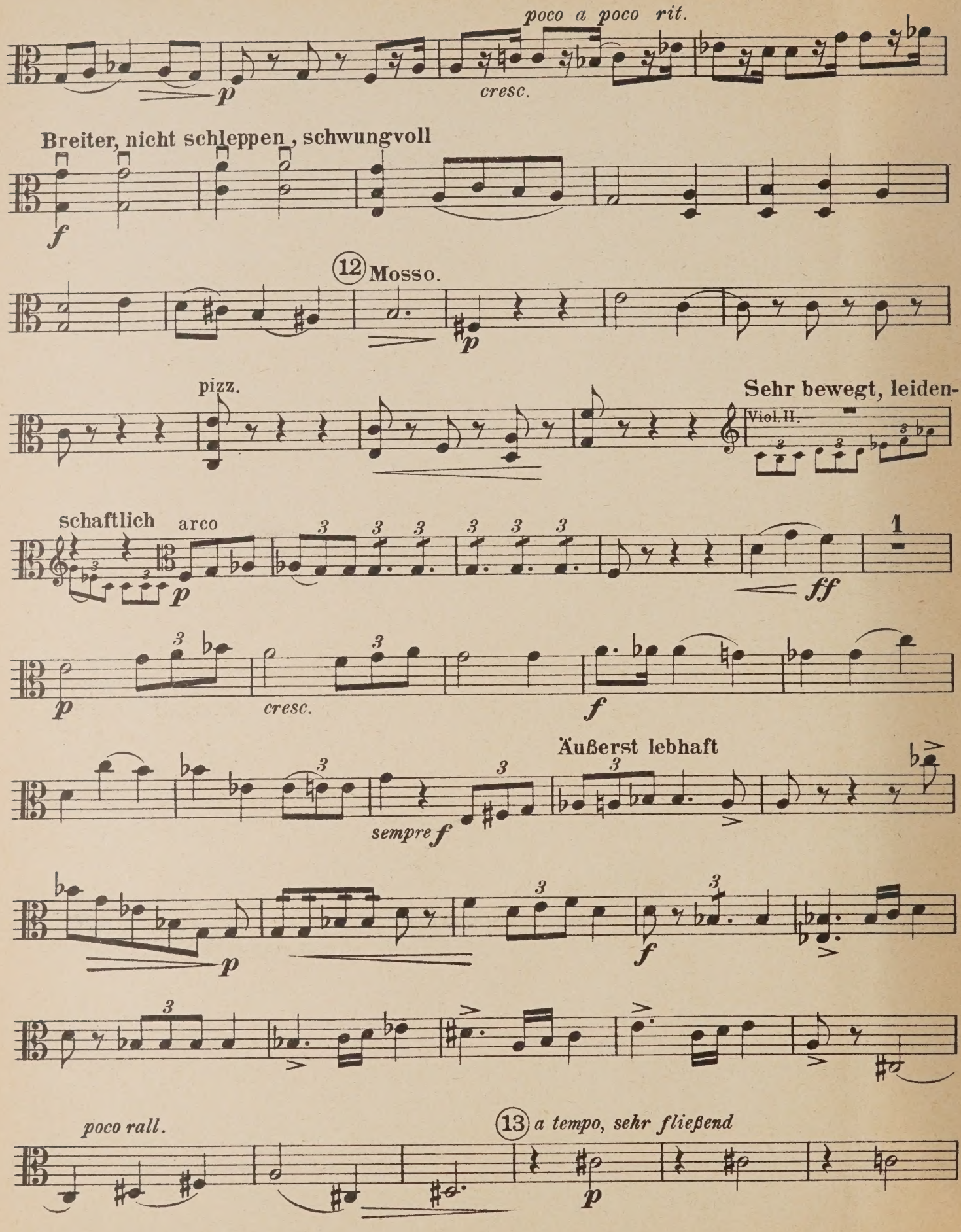

rit.
abreißen!
tempo rubato, lento
sff
ff
p molto espr.
7 Tempo primo
p
pizz.
p
pp
arco
p espr.
Etwas bewegter
pizz.
arco
p
espr
f
p
cresc.
f
p
f
p
f
voll,
sf
meno
mf
p espr.
Mit frommem Ausdruck, sehr breit
pp
p
pp
ppp

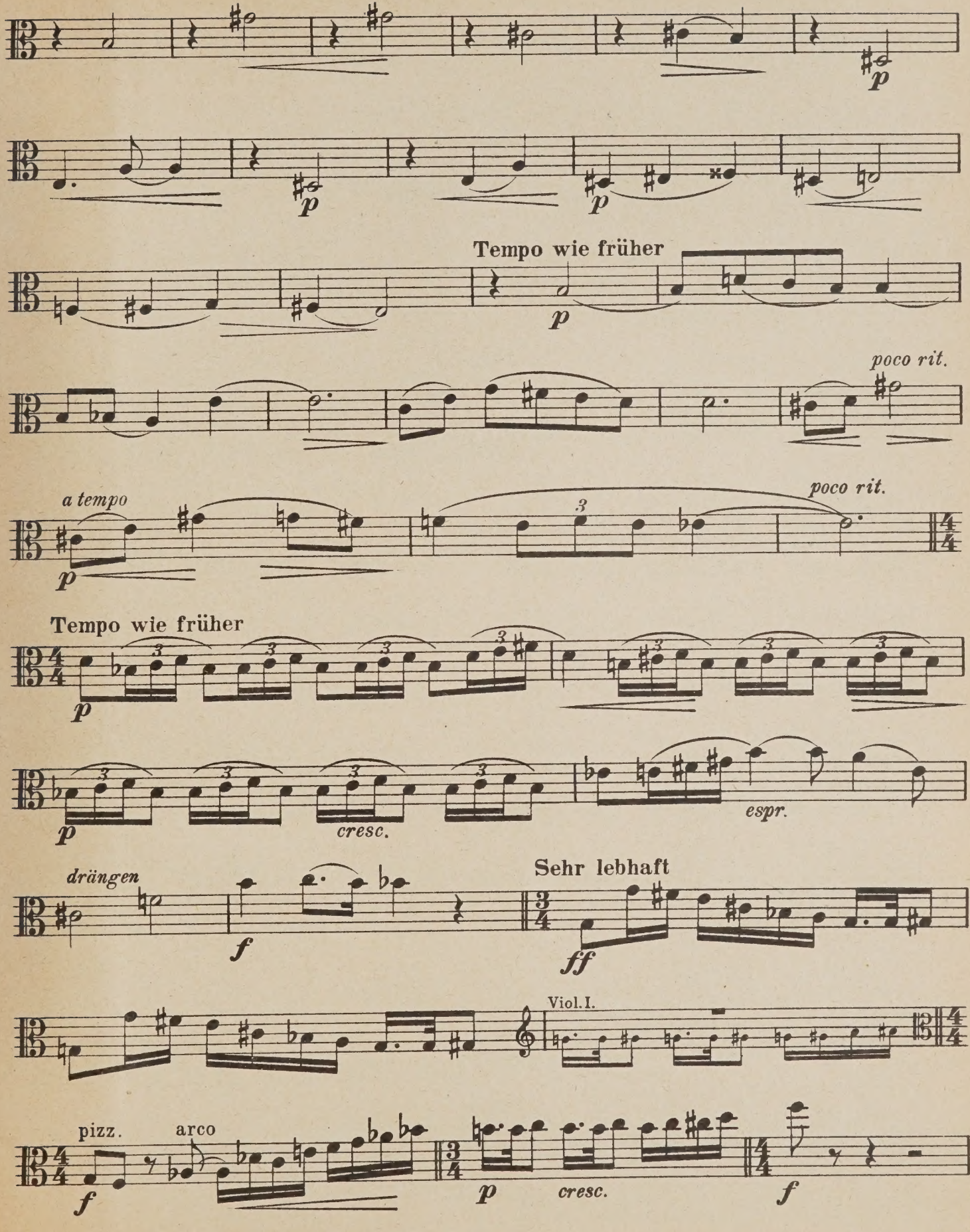
Viola

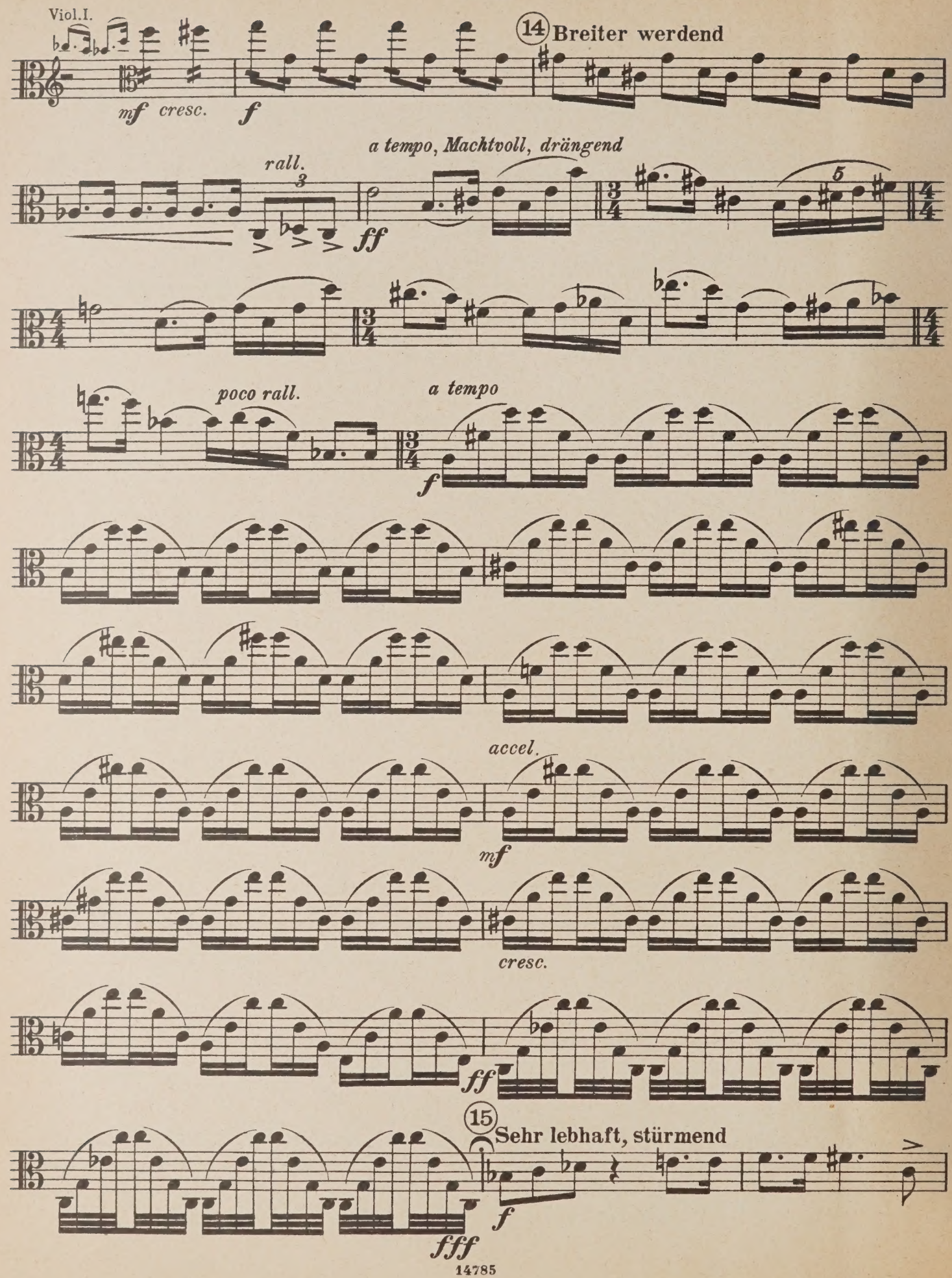
THE CHAMBER 48, DEVONS HOLBO

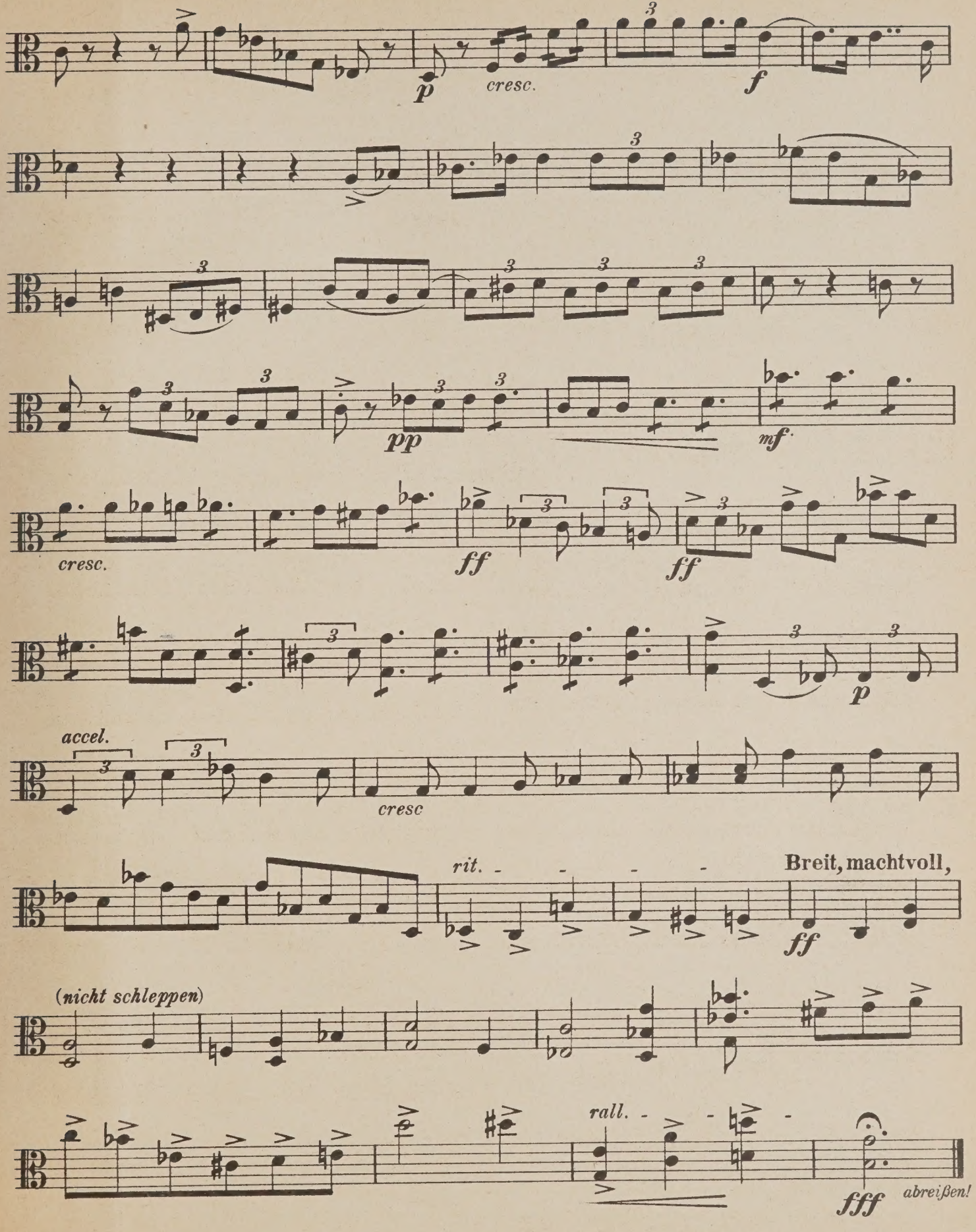



10
pizz
p
1
Cello
arco
p
Vivo marcato
pizz
f
espr.
meno
1
Tempo I
arco
p belebt
p
Cello
Äußerst lebhaft, kernig
f
p
cresc.
f
sf p
p
cresc.
f
p
cresc.
Viol. I.
11
f
sempre f
p
f


poco a poco rit.
p
cresc.
Breiter, nicht schleppen, schwungvoll
f
12 Mosso.
p
pizz.
Sehr bewegt, leiden-
Viol. II.
schaftlich
arco
p
ff
1
p
cresc.
f
Äußerst lebhaft
sempre f
p
f
poco rall.
13 a tempo, sehr fließend
p


p
p
p
Tempo wie früher
p
poco rit.
a tempo
poco rit.
p
Tempo wie früher
p
cresc.
espr.
drängen
f
Sehr lebhaft
ff
Viol. I.
pizz.
arco
f
p
cresc.
f


Viol.I.
mf cresc.
f
14 Breiter werdend
rall.
3
ff
a tempo, Machtvoll, drängend
5
poco rall.
a tempo
f
accel.
mf
cresc.
ff
15 Sehr lebhaft, stürmend
f
fff


p
cresc.
f
pp
mf
cresc.
ff
ff
p
accel.
cresc
rit.
Breit, machtvoll,
ff
(nicht schleppen)
rall.
fff
abreißen!

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HW 19/3/63

M
452
B665
op.51
pt.3

Music

Blumer, Theodor
[Quartet, strings, op.51, G minor]
Quartett
pt.3

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Blumer, Theodor
[Quartet, strings, op. 51, G minor]
Quartett
pt.4

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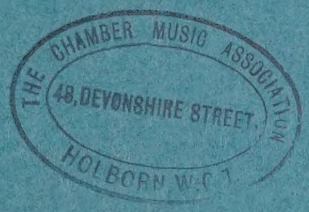

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QUARTETT

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op.51
pt.4

Violoncello

Theodor Blumer, Op. 51

Leidenschaftlich, aufgeregt

pizz.

f *p* *mf* *p*

mf *cresc.* *f*

arco

mf *f*

mf *f*

rit. ① *a tempo*

p espr.

p *cresc.*

Sehr lebhaft

pizz.

f *ff*

Viol. I ② arco Viola

f

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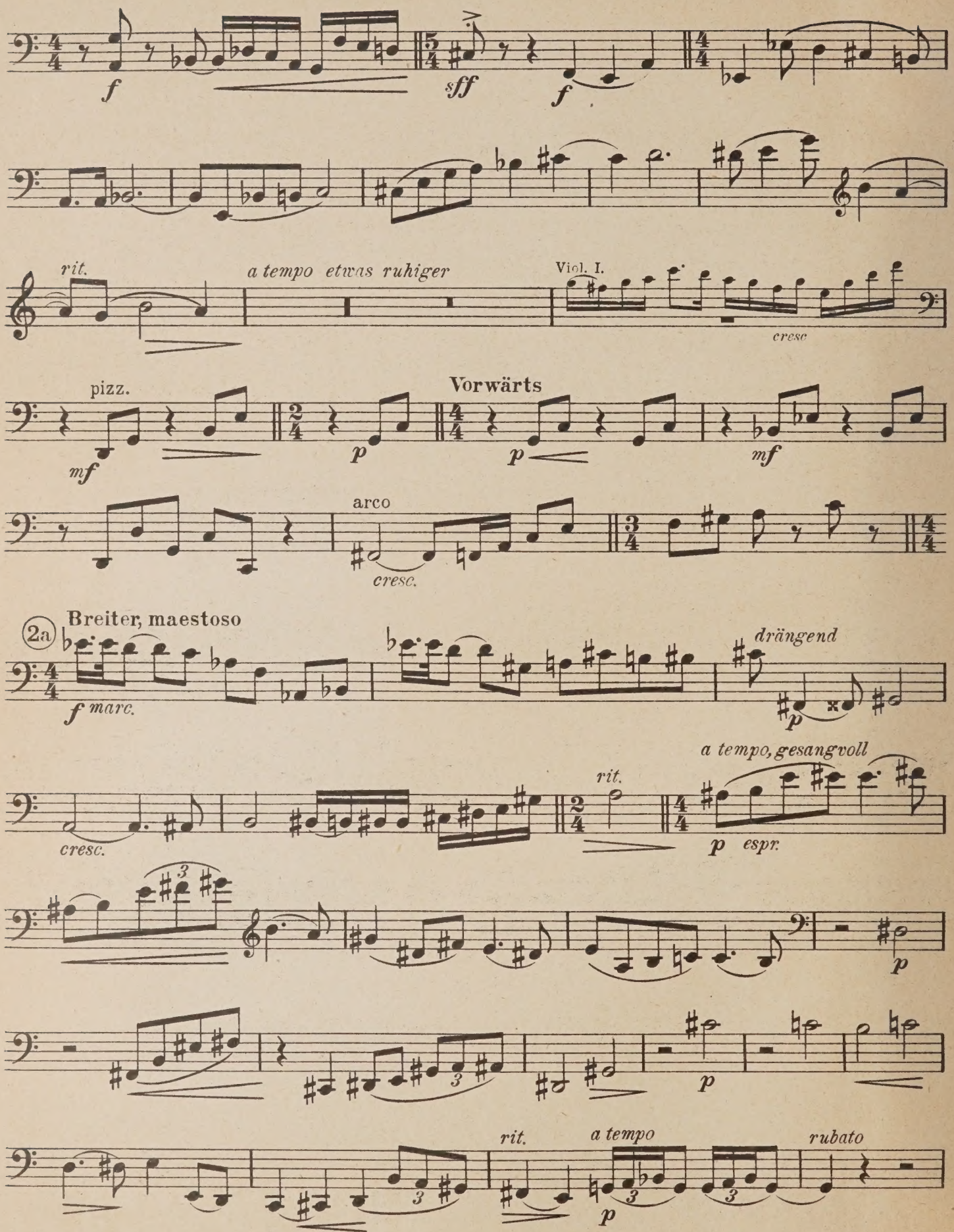
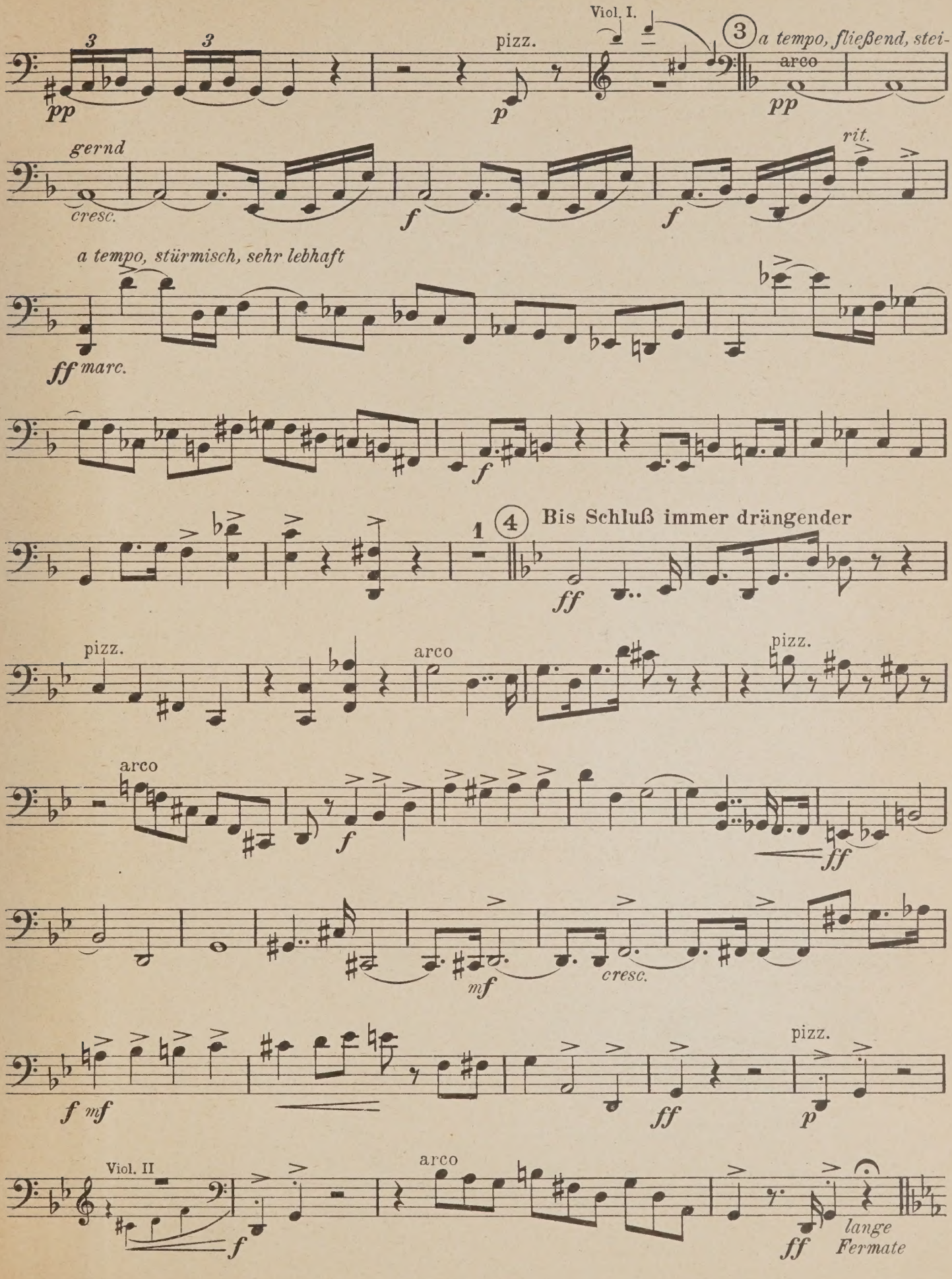
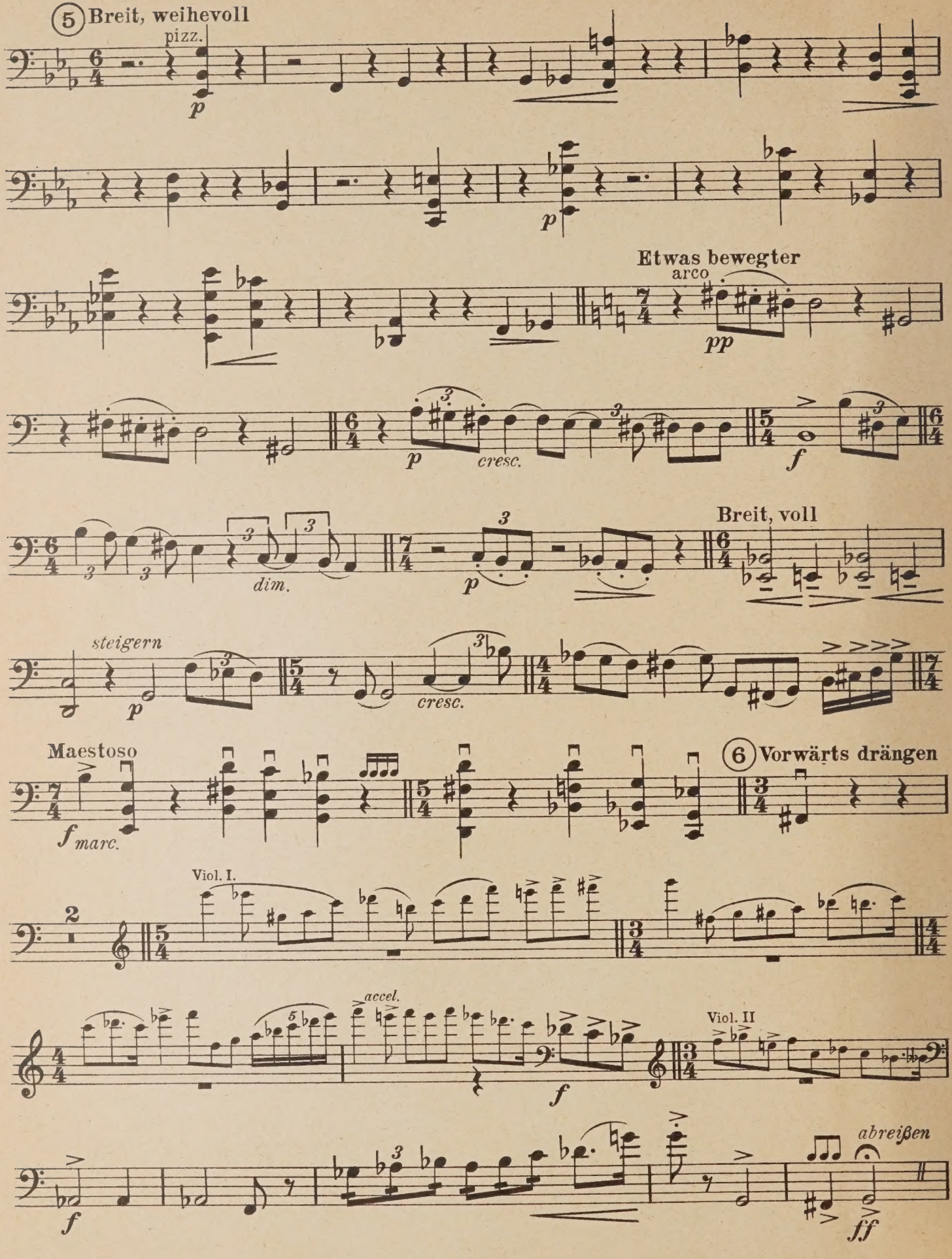
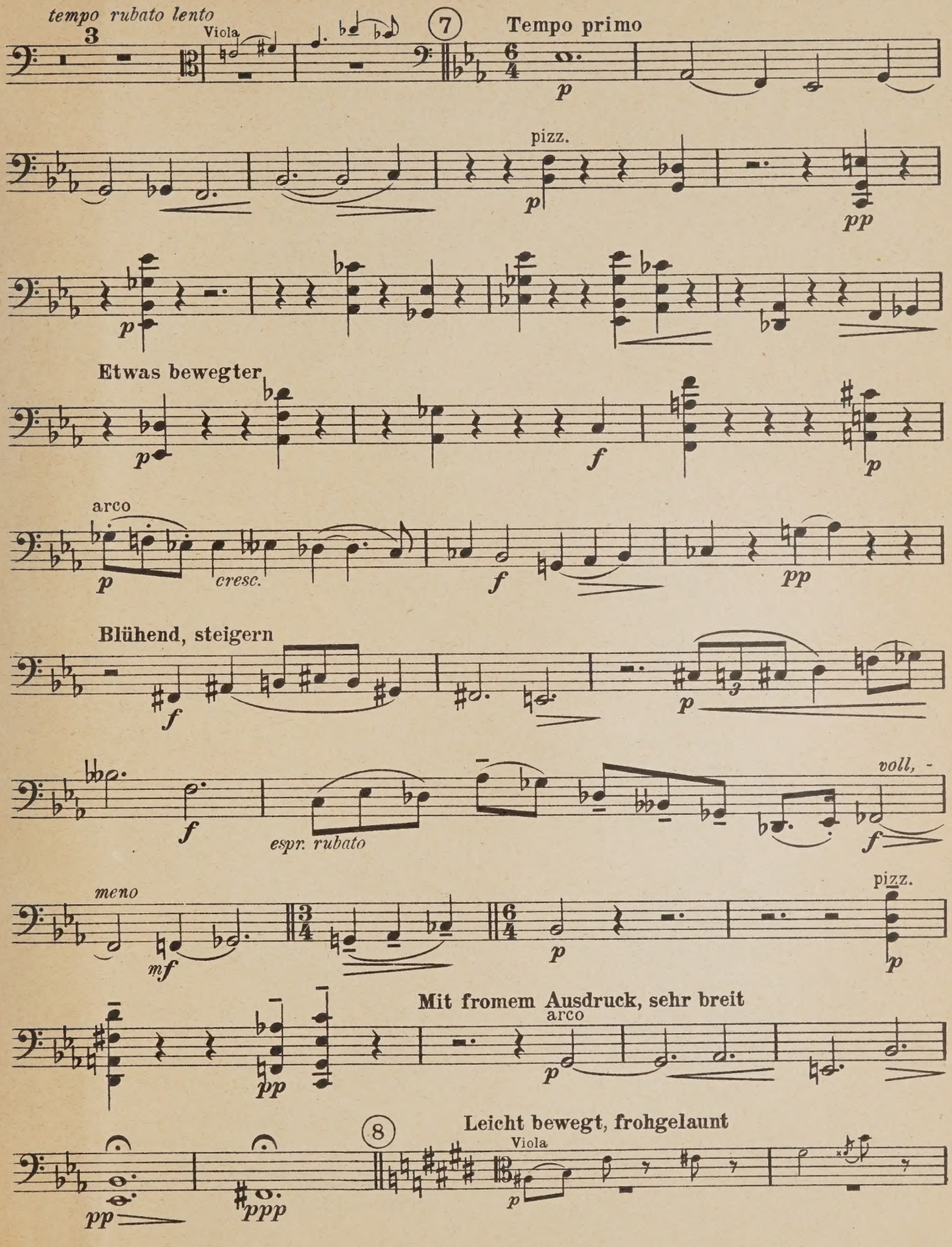
Violoncello



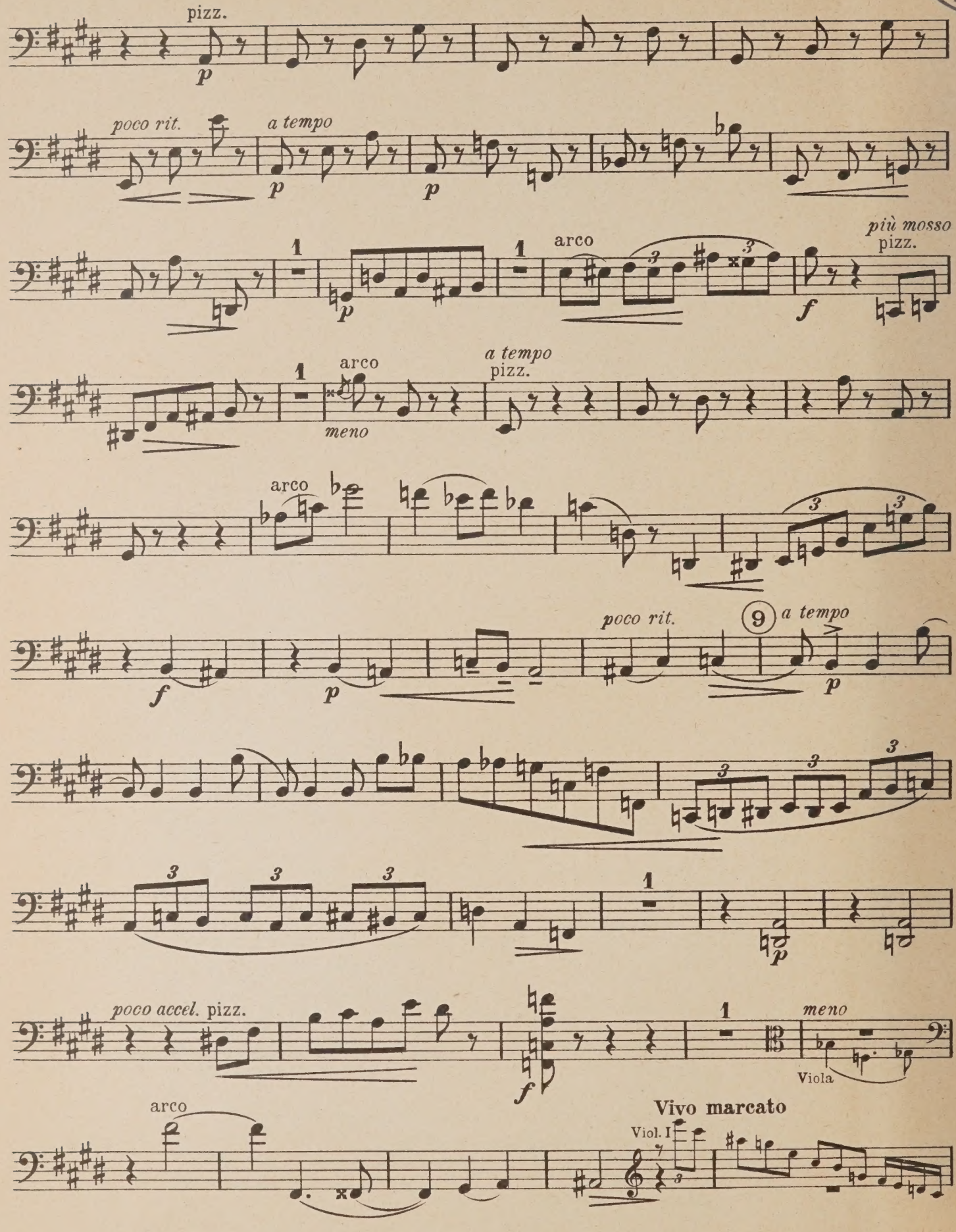

Viol. I.
3
3
pizz.
pp
p
3
a tempo, fließend, stei-
arco
pp
gernd
cresc.
f
f
rit.
a tempo, stürmisch, sehr lebhaft
ff marc.
f
1
4
Bis Schluß immer drängender
ff
pizz.
arco
pizz.
arco
f
ff
mf
cresc.
f mf
ff
pizz.
p
Viol. II
arco
f
ff
lange
Fermate

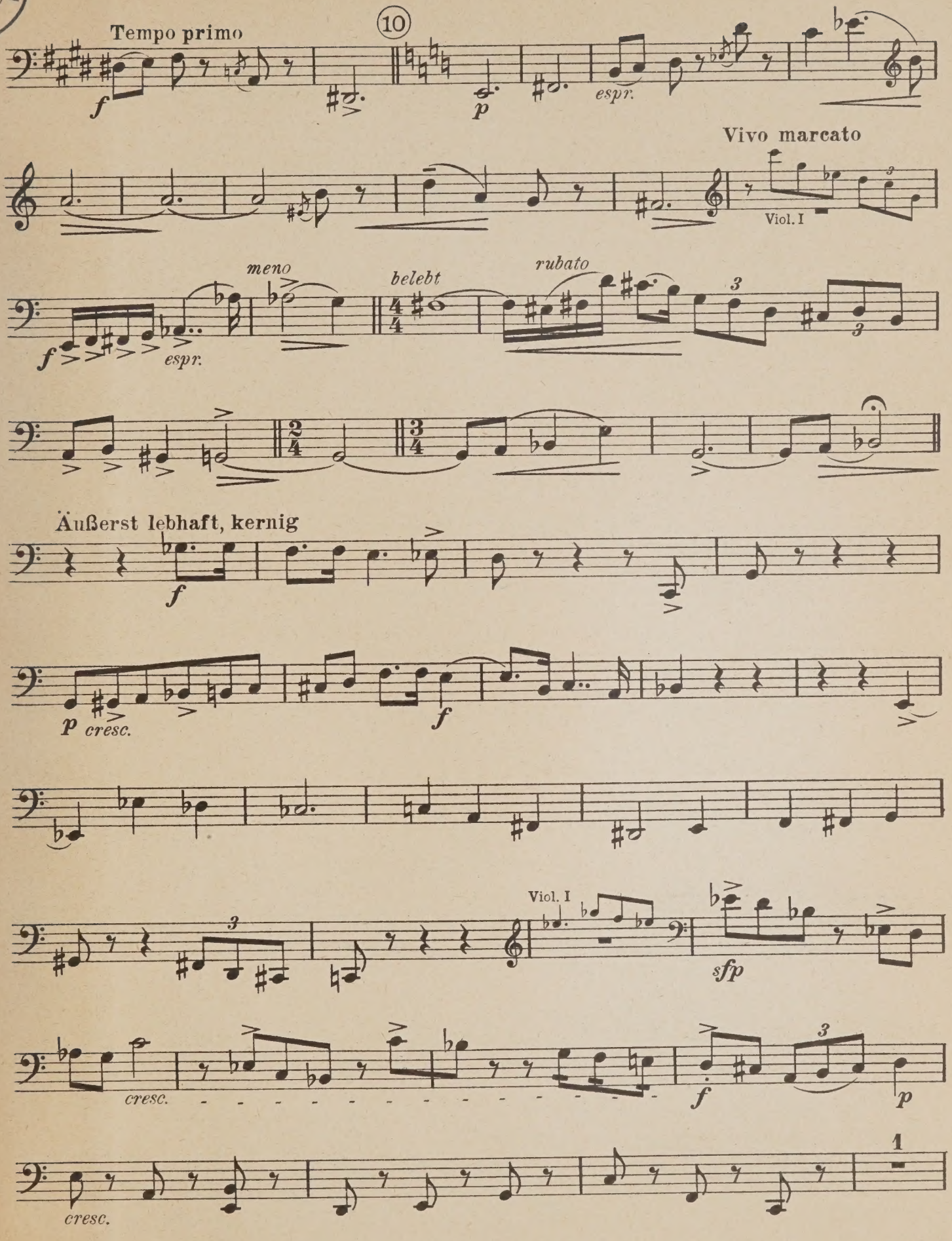
Violoncello

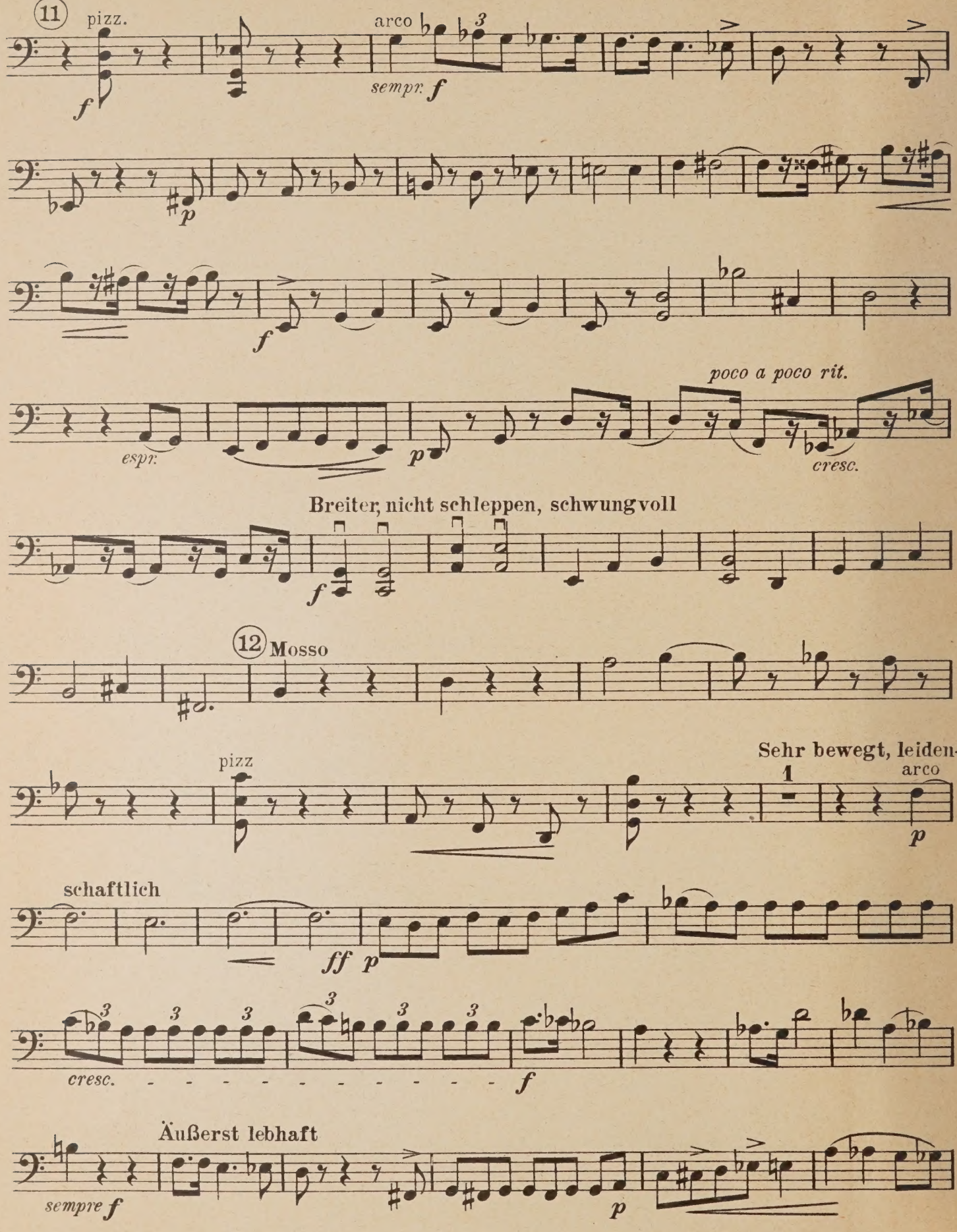


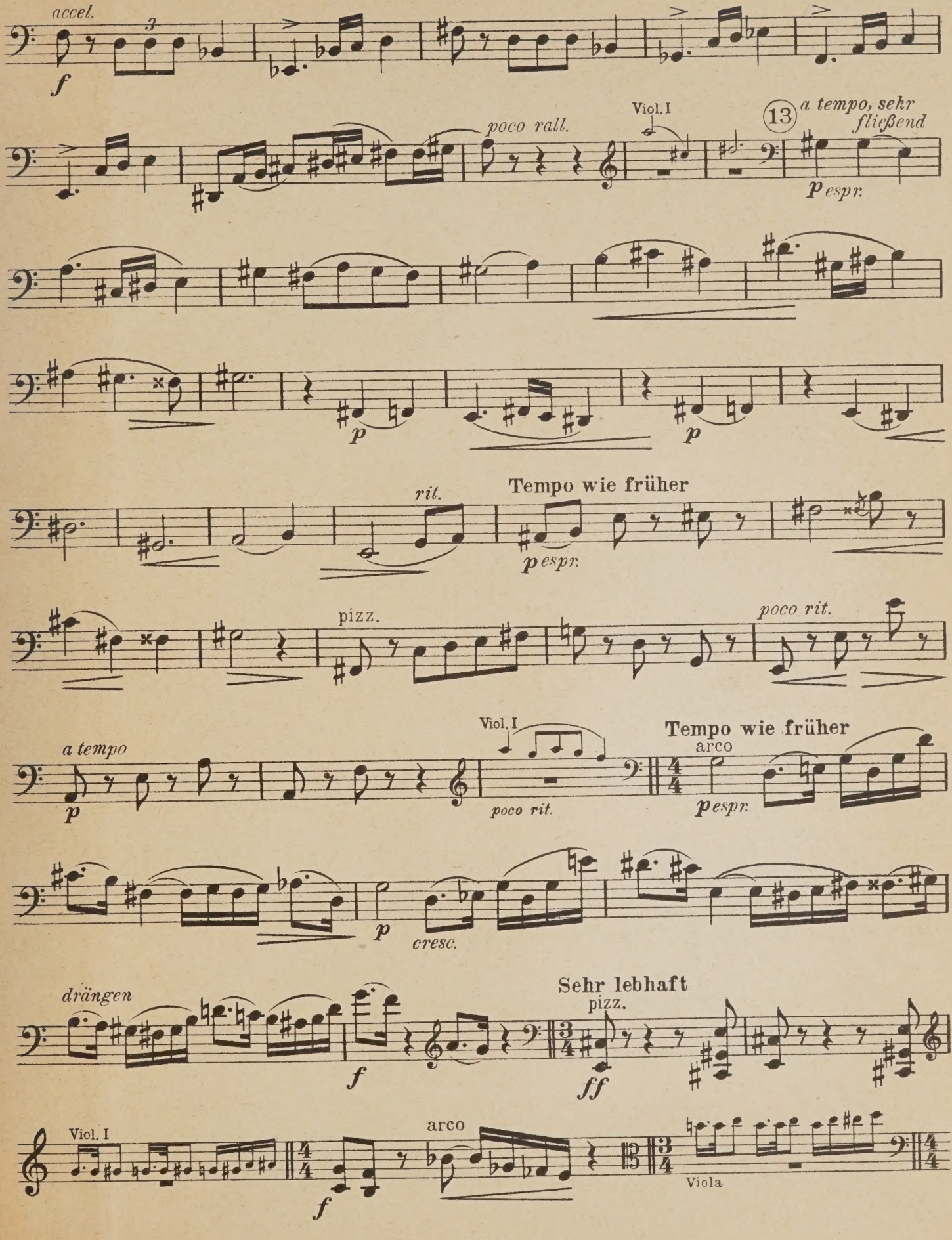

tempo rubato lento
3
Viola
7
Tempo primo
p
pizz.
p
pp
p
Etwas bewegter
p
f
p
arco
p
cresc.
f
pp
Blühend, steigern
f
p
f
espr. rubato
voll, -
f
meno
mf
p
pizz.
p
Mit fromem Ausdruck, sehr breit
arco
pp
p
8
Leicht bewegt, frohgelaunt
Viola
pp
ppp
p

THE CHAMBER 48, DEVONS HOLBO

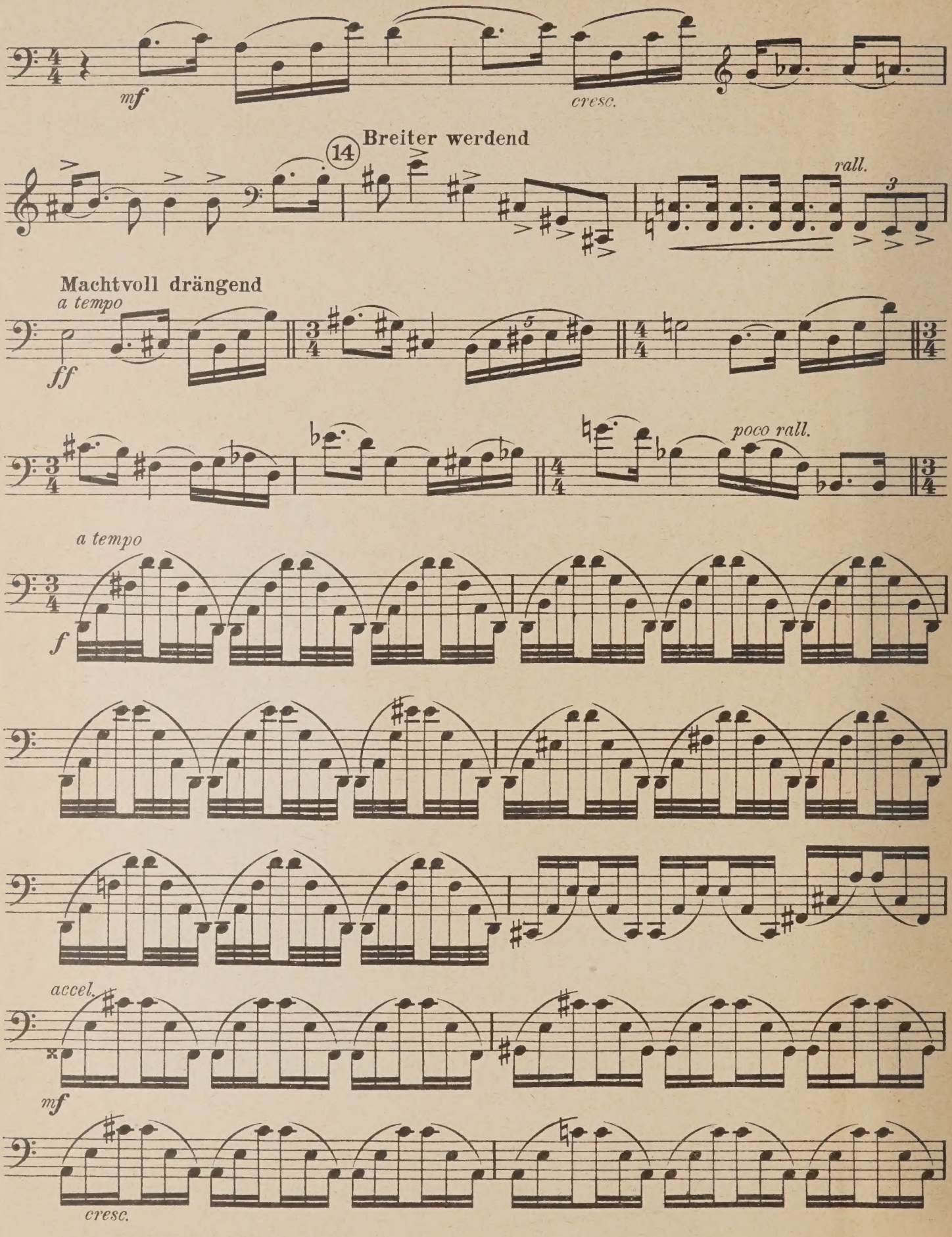


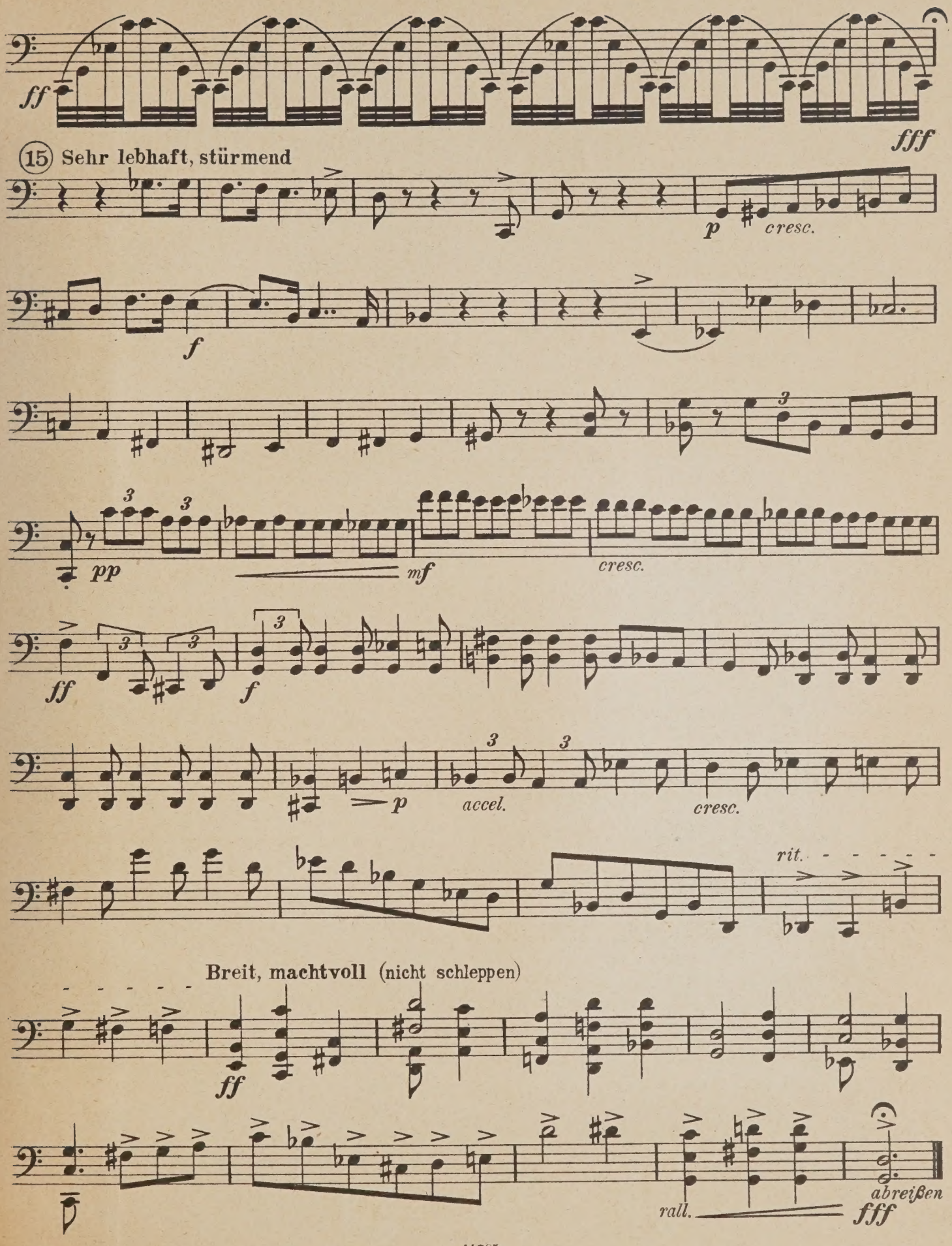

Tempo primo
10
espr.
Vivo marcato
Viol. I
meno
belebt
rubato
espr.
Äußerst lebhaft, kernig
cresc.
Viol. I
sfp
cresc.
cresc.


11
pizz.
arco
sempr. f
f
p
f
poco a poco rit.
espr.
cresc.
Breiter, nicht schleppen, schwungvoll
12 Mosso
pizz
Sehr bewegt, leiden-
1
arco
p
schaftlich
ff p
cresc.
f
Äußerst lebhaft
sempre f
p


accel.
f
poco rall.
Viol. I
13
a tempo, sehr fließend
p espr.
p
p
rit.
Tempo wie früher
p espr.
pizz.
poco rit.
a tempo
p
Viol. I
poco rit.
Tempo wie früher
arco
p espr.
p
cresc.
drängen
f
Sehr lebhaft
pizz.
ff
Viol. I
arco
f
Viola

Violoncello




ff
fff
15 Sehr lebhaft, stürmend
p
cresc.
f
pp
mf
cresc.
ff
f
p
accel.
cresc.
rit.
Breit, machtvoll (nicht schleppen)
ff
rall.
abreißen
fff

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